THE BYSTANDER
Vol. XCI.—No. 1187]
SEPTEMBER 15, 1926
[Registered at the C.P.O. as a Newspaper.

"LONDON LOVELIES": FIRST OF NEW SERIES

HEDGES AND BUTLER'S WINES
Wine Merchants by appointment to H.M. the King & H.R.H. the Prince of Wales
WINE LISTS ON APPLICATION
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Special Cuvée
By Appointment to H.M. KING GEORGE V.

She prefers
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CHOCOLATES
of Enchantment
Sold by better class dealers. 4/- per lb. and at 174, Piccadilly, W. (Opposite Royal Academy).
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THE ONLY HOTEL ON THE SEA FRONT
ROYAL BEACH HOTEL
SOUTHSEA
Excellent Cuisine. Moderate Tariff. Self-contained Suites.
Night Porter. Near New Golf Course.
Full Train and Boat Services.
'Phone: 2081. Miss Armstrong, Manageress.
BOOK TO FRATTON STATION.

ROOD & CO LTD
50 YEARS' REPUTATION FOR EXCEPTIONAL VALUE.
DEALERS IN FINE JEWELS
52 & 53, Burlington Arcade, Piccadilly, London.
Spécialité: Second-hand Rings, Brooches and Pearl Necklaces.
Jewels purchased, valued, exchanged or remounted from artistic designs.

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STATE EXPRESS CIGARETTES
No. 555 VIRGINIA 25 for 2/-
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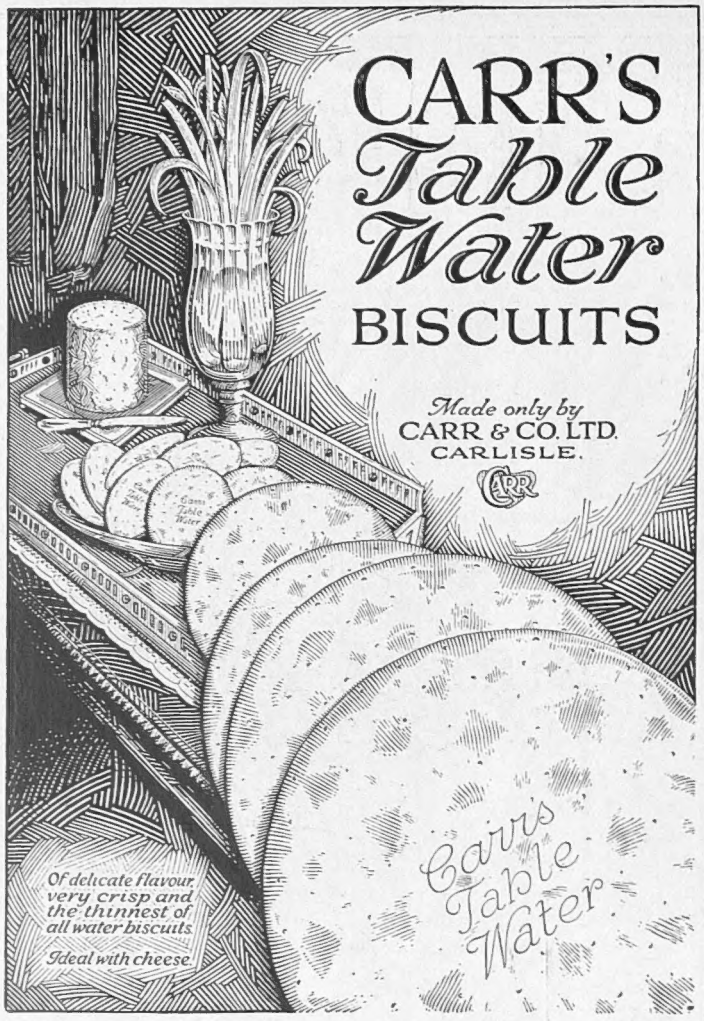

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If time counts *under all conditions* you must possess a Rolex.
Wear it always and everywhere, night and day, everywhere, indeed, except in the bath; it will never let you down.

Resolutely reject substitutes; they are inferior to the genuine "Rolex."

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THE BEST JEWELLERS WILL SHOW & RECOMMEND THEM TO YOU

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High Class Modern and Genuine Antiques. The whole to be disposed of quite regardless of original cost, and in most cases ENTIRELY WITHOUT RESERVE, including many items from the following important collections:—

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This collection comprises the largest and most varied selection of Genuine Antiques and High Class Modern Second-hand Furniture and Works of Art in England.

On view daily, 9 till 7, including Thursdays and Saturdays. Any item may be selected at once for delivery when required, or can remain warehoused free for 12 months, payment when delivery required.

DINING ROOMS, RECEPTION ROOMS and LIBRARIES in styles of Adam, Hepplewhite, Chippendale, and Sheraton. Complete sets ranging from 15 gns. up to 1,000 gns. Special attention is called to a very beautiful set in rich dark mahogany of Queen Anne style, comprising sideboard, extending oval dining table on shaped legs, and a complete set of dining chairs with carving chairs to match, the whole set being offered at 29 gns. and another complete set of exquisite make of Chippendale style offered at 37 gns. Complete reception room sets, including Oak Dresser, extending table, and complete set of chairs for 15 gns.

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Goods Delivered to any part, town or country, or shipped for abroad.

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The "Invincible"—A Barker Factory Product

BARKERS hold a world-wide reputation for upholstery—upholstery which is built to last. The factory maxim of "Honest work under the cover" is well maintained in every model, while prices are the lowest possible owing to the elimination of "middle profits." A typical example of value is appended.

Barker Chair Book sent post free to any address on request.

The "Invincible" is sent carriage paid to nearest station in England or Wales.

THE "INVINCIBLE" EASY CHAIR

offers the fullest value in an upholstered chair yet produced. Deep sprung seat, sprung front edge and sprung back. Frames constructed from well-seasoned birch. Best quality Scotch webs. Springs are rustless and of best tempered steel wire—thus ensuring great strength and resiliency. STUFFING IS OF CURLED FIBRE AND HAIR. Covered in hard-wearing Blue Damask of attractive design.

84/-

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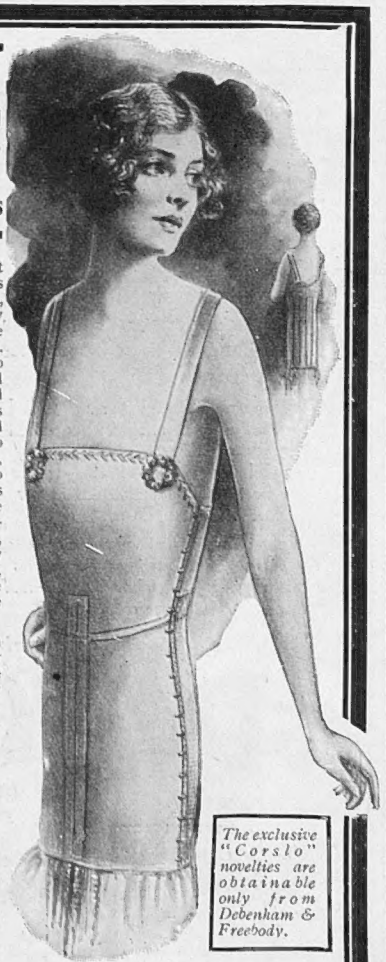
"The Secret of Slenderness"

THE CORSLO "PLASTIQUE"

for medium and full figures



The Corslo "Plastique" is the first necessity for the woman who wishes to achieve slenderness and smartness, and it will undoubtedly help to beautify every type of figure, and to give the correctness of line to all kinds of clothes. A closed and cleverly boned back to secure the absolutely straight and unbroken lines, inset and graduated side-pieces of elastic to give suppleness of silhouette and movement, covered hooks and eyes down the left side to make the fastening easy and unobtrusive, and an all-round series of suspenders to hold the fabric in position so that it is literally moulded to the figure, are the special features of this "Corslo Plastique." It combines bust bodice, corset and hip-belt in one supremely comfortable and "slimming" garment, which can be worn and washed, too, like ordinary lingerie, as all the bones are removable.

"LE CORSLO PLASTIQUE" in cotton tricot, closed at back, hooking under arm, with panels of elastic at side, wide supporting steel in front, and firmly boned at back; washable. Measurements: bust, waist and hips. In white and pink.

PRICE **73/6**

In best quality satin or silk tricot, **6½ Gns.**

The exclusive "Corslo" novelties are obtainable only from Debenham & Freebody.

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For the Whole Family.

For CHILDREN

There is no surer safeguard from the risk of chill than that provided by CHILPRUFE. Its PURE WOOL fabric, silky finish, and GREAT DURABILITY make it not only the most healthful, but the most economical underwear you can provide. COMBINATIONS, VESTS, NIGHT DRESSES, SLEEPING SUITS, KNEE PANTS, STAY BODICES, RIBBED KNEE DRAWERS, DRESSES & JERSEY SUITS.

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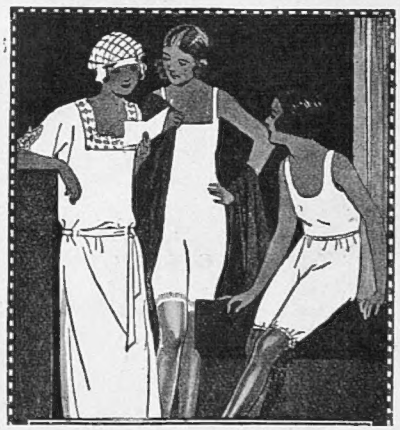

The merits of softness and protection appeal to many ladies who have hitherto been unable to wear wool next to the skin, and in this range ladies will find garments of practical and fashionable design.

COMBINATIONS, VESTS, KNICKERS, CAMI-COMBINATIONS, NIGHT-DRESSES, CHEMVESTS, DIRECTOIRE KNICKERS, CHEMISES, etc.

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The unusual number of fittings, the skilful design, and the close regard for details make Chilprufe PURE WOOL undergarments ideal for men who value ease and snugness. They keep their shape, texture and colour unaffected by wear and wash.

Write or ask in the Departments for ILLUSTRATED PRICE LISTS.

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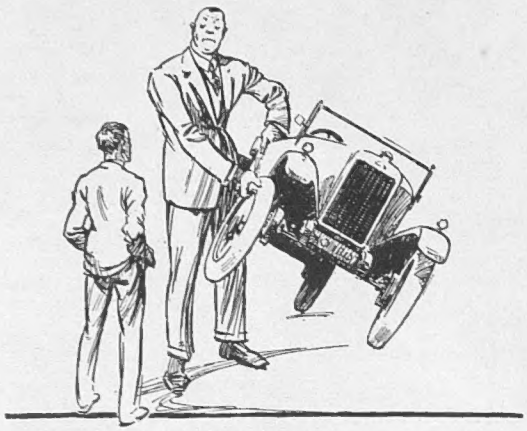

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Which most concerns YOU—the performance of *normal* motor engines like your own, under normal conditions, or the performance under abnormal conditions, of abnormal engines, unusable on the roads? Such performances are of interest in the same sense as the performance of a giant is interesting, but they indicate nothing to you comparable with the *road* performance of your own car.

The magnificent victories of Pratts Spirit in the T T. *Road Trials* again this year, and in a long succession of road events for many years past, prove once more that Pratts is "best in all road tests."

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THE BEST ON TEST

The Suction Mop shown in the illustration is presented free with each complete Vacuum Sweeper. By the use of this mop, you can keep your linos, parquet floorings and polished surfaces free from dust.

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There can be no finer test of an electric suction cleaner than a test in your own home against any other machine you care to nominate.

Remember that the Standard Vacuum Sweeper is guaranteed and that it possesses exclusive features to any other machine on the market.

Ask your dealer for a demonstration or send us a postcard to-day.

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Pay neither 2D nor 6D

THERE are those who expect to buy a pair of good boot or shoe laces for 2d., and others again who believe 6d. or 8d necessary to ensure satisfaction. Both are wrong.

We make a lace—Paton's "33" Lace—which easily lasts the lifetime of a good shoe and is priced 4d. per pair. Furthermore the "33" is not a medium quality product but actually the best general utility lace made It has patent fast tags, is dyed with the best quality dyes, plaited for strength, and in every way is as perfect as it can be.

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Avoid disappointment—buy

PATON'S

Priced 4d. per pair.

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"La Naturelle" Transformation

THE SYMBOL OF PERFECTION

"La Naturelle" Transformations are suited to the latest mode—they are comfortable, stylish and becoming and above all, so natural in appearance that they are absolutely undetectable.

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"ADELE"

DAINTY Tea Frock made in imitation flat Venise lace, introducing the crossover bodice and pleated skirt reinforced Georgette to tone, finished at side with flower and mounted over a crêpe de Chine slip. In champagne, ecru, bois de rose, niel, lilac, grey, cinnamon, blue, black.

SPECIAL PRICE

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Outsize 21/- extra.

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Be a Man a Good or Indifferent "Shot"

he is certain of a "good time" if his kit includes a Burberry Shooting Suit and The Burberry.

Equipped with these two essentials, he makes fewer misses, cleaner "kills," and shoots at perfect ease, comfortably protected whatever the weather.

BURBERRY SUITS

Twenty-five styles, each different in design, yet all planned to adjust weight, free the arms and shoulders, and add to the pleasure of shooting by ease, balance and elimination of restrictions.

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The ONE Weatherproof in which the sportsman can shoot as quickly and as accurately as when not wearing an Overcoat.

Airylight, thin and flexible, it makes no difference to the "set" of the gun, and enables the "shot" to maintain his best form completely protected against downpour, drizzle, wind and cold.

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FOR DAINTY LINGERIE.

INTELLIGENCE and judgment are needed more than ever before in your choice of lingerie. Fabrics of silken loveliness are in universal demand, and the problem lies in selecting that which you know is of good value, satisfies the calls of present day fashion, and gives good service. **"XANTHA" entirely satisfies these demands.**

It is manufactured entirely from Courtaulds artificial silk, and is ladder-proof.

It is ideal for the making up of cami-knickers, chemises, princess slips—in fact, for any article of Underwear desired. For Jumpers and Frocks too, it has a fascination entirely its own.

"Xantha" FABRICS REG. BRITISH MANUFACTURE

NONE GENUINE WITHOUT TAB ON GARMENTS OR NAME ON SELVEDGE.

See these beautiful "XANTHA" Artificial Silk garments ready-to-wear, or by the yard, 48-49 ins. wide, 7/11 per yard, to-day at any high-class drapers or fabric house. If any difficulty in obtaining, write: COURTAULDS, LTD. (Dept. 34), 19, Aldermanbury London, E.C.2.

"XANTHA" MADE BY COURTAULDS, LTD., MANUFACTURERS OF "LUVISCA."

PERFECT FITTING AND RELIABLE SHOES

Beige Fancy Strap Kid Shoe, elastic gusset at side, L.XV heel, as sketch.
67/6 per pair.

Grain Calf Gillie Golfing Shoe, as sketch.
55/- per pair.

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Ladies' **55/-** per pair.
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Miss **PEGGY O'NEIL,** the Popular Actress, writes:—Dear Sirs,—I take every opportunity of recommending Evan Williams Henna Shampoo, because I know from experience that it can be relied upon to give excellent results.

ORDINARY for Dark Hair
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EVAN WILLIAMS Henna Shampoo

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Cuticura Shaving Stick Produces a Creamy Lasting Lather

It is delicately medicated and contains soothing, emollient properties which make it a necessity for tender-faced men and for those who shave twice daily.

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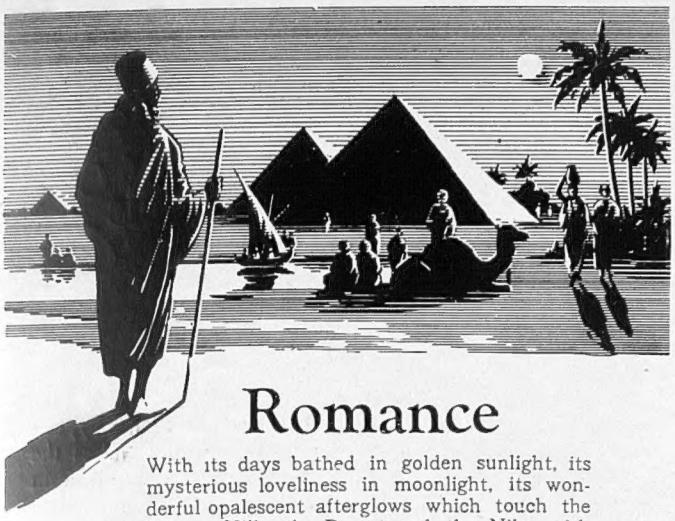

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With its days bathed in golden sunlight, its mysterious loveliness in moonlight, its wonderful opalescent afterglows which touch the Libyan Hills, the Desert and the Nile with ethereal beauty when the sun has set,

EGYPT

is the Land of Romance. The pageantry of its past, the picturesqueness of its present, its matchless climate and restorative air make it the ideal winter resort. The comfort of its hotels is renowned all the world over. To winter in the wonderful land of the Pharaohs is an experience which once enjoyed is remembered with keen delight until its magic spell compels a second visit.

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GROUND FLOOR MILLINERY DEPARTMENT

Fur Felt Hat *with the new soft crown tied with felt bow. In all the new Autumn colours. In small, medium and large sizes.*

PRICE *29/6*

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Autumn takes to the Saddle

and well-cut Habits follow her lead

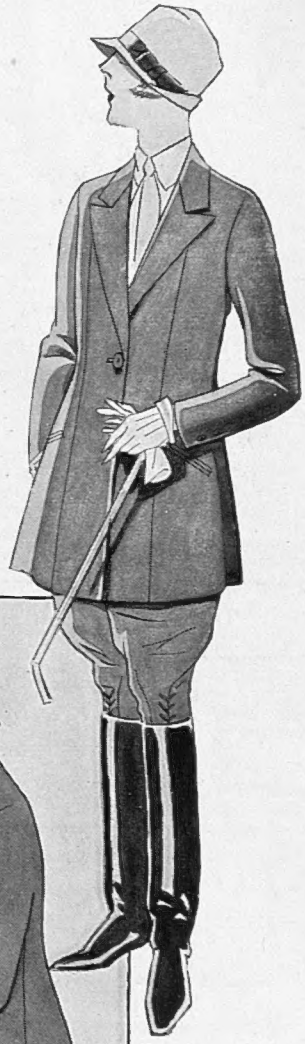
ASTRIDE HABIT (*right*), ready-to-wear, in fawn or brown proofed Covert. Note the smart swing lines; breeches are correctly strapped with self fabric. Sizes 27 to 45 inches. First size **7 Gns.**

Rising 8/- each size.

SIDE SADDLE HABIT (*below*), consisting of coat, skirt and breeches, tailored with exquisite precision of detail. Made to measure, in Covert Coating. For all ages. From **15 Gns.**

In Whipcords from 15½ Gns.

Write to-day for Harrods New Brochure of Boys' and Girls' Wear



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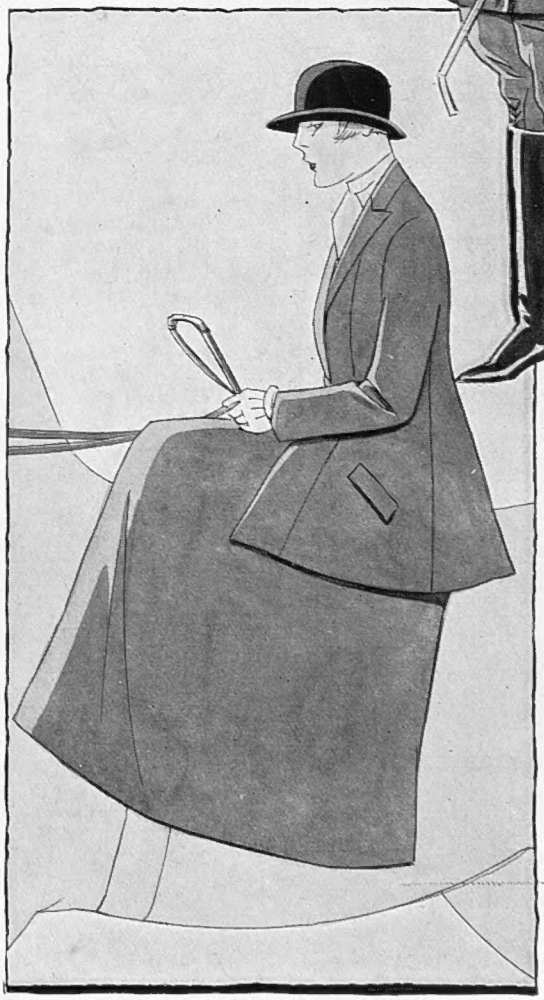

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THE DECREE OF FASHION to-day is slimness. Never before has the youthful contour been so desirable—so essential.

The Salons of Phyllis Earle, ever responsive to the call of Beauty, offer you Genovar, a vanishing vinegar which achieves graceful slimness with ease and certainty.

GENOVAR

is a pleasant and perfectly harmless treatment for removing superfluous flesh. It carries an unconditional guarantee that, if after the sixth application there is no visible difference, your money will be returned in full,

A Small Bottle, 6/6. A Large Bottle, 12/6

"A THING OF BEAUTY" is the title of an interesting booklet which explains how slimness may be achieved. Gratis and post free.

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The permanent
NAIL POLISH

The Eclador complete outfit is sold at 2/9 by Hairdressers, Beauty Specialists, Stores, etc. A FREE SAMPLE of Eclador No. 1 will be sent on receipt of 2d. in stamps to cover cost of postage and packing.

Hands, no matter how shapely, can never be really beautiful unless the nails are perfect, not merely in form but in colouration as well.

Eclador—a product of France—is made in two distinct kinds—but always sold together—because the two are essential to make the nails really attractive. No. 2 is for cleansing the nails, rendering them flawless and smooth; No. 1 to give the "finished look" of rose-pink brilliance—no polishing is necessary. Washing the hands does not affect the bloom which lasts a considerable time.

In case of difficulty write to the Manufacturers :—
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ECLADOR

Harvey Nichols of Knightsbridge

NEW
JUMPER
BLOUSES

Sent on approval

***Tailor-made Jumper Blouse** in reliable washing crêpe de Chine, with fronts arranged in rows of gauging, giving fulness, collar finished check silk tie. Ivory, beige, and saxe. Sizes 13 to 14½.*

Price 45/9

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The Leading Motoring Journal

"THE AUTOCAR" adds a zest to motoring. ¶ It keeps its readers fully alive to everything that is happening in the world of automobilism. ¶ Always varied, entertaining and informative, it provides needful information in a pleasant form

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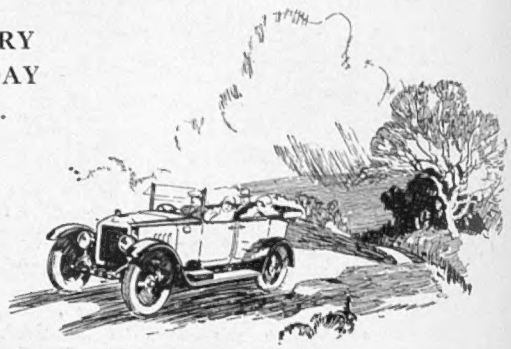

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A New Idea in Mackintoshes

THE LINENMAC is tailored from Rubber-proofed Irish Linen and possesses the wonderful rapid drying qualities of that durable fabric. Untearable and guaranteed for three years, this Linen Macintosh is the correct wet weather wear for the Man of to-day. In natural unbleached linen shade, it is reasonably priced at

63/-

Sample of material sent post free on request

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WOOL UNDERWEAR, light weight, fully fashioned in natural shades. Limited quantity only at per garment 8/11

POPLIN SHIRTS of silky appearance which wear splendidly. Closed or open designs to clone with new suitings. Each 12/6

WOOL TAFFETA PYJAMAS for Autumn wear. Helio or gold stripes on white ground. The suit 29/6

ILLUSTRATED MEN'S WEAR LIST, giving full particulars of Tailoring, Shirts, Collars, Hosiery, etc., post free on request

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Entrance to "The Man's Corner" at the Corner of Regent Street and Beak Street

KROPP *The Razor that withstands time*

Razors may come
Razors may go—
but—the Kropp goes
on for ever.

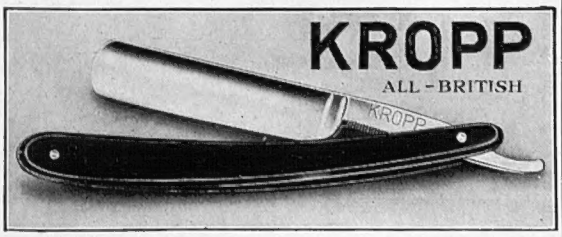
It never requires grinding

In case, black handle 10/6 ivory handle 18/-.

From all hairdressers, cutlers stores, etc.

Send postcard for a copy of "Shaver's Kit," Booklet No. 107

Wholesale only



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NIGHTDRESS in white Japanese silk, an exact copy of a Paris model, made in own workrooms, tailored effect trimmed with fine lace insertion and hemstitching, long sleeves finished with hemstitched cuffs and buttons.

PRICE **39/6**

Also in pure silk crêpe de Chine. In pink, ivory, yellow, coral, cyclamen, hyacinth blue and mauve. Price **59/6**

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Model Lace Boudoir Cap trimmed with wide satin ribbon in lingerie shades. Price **29/6**

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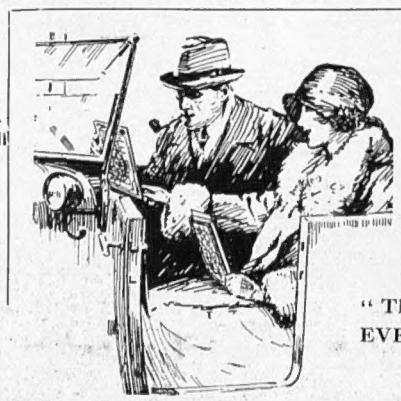

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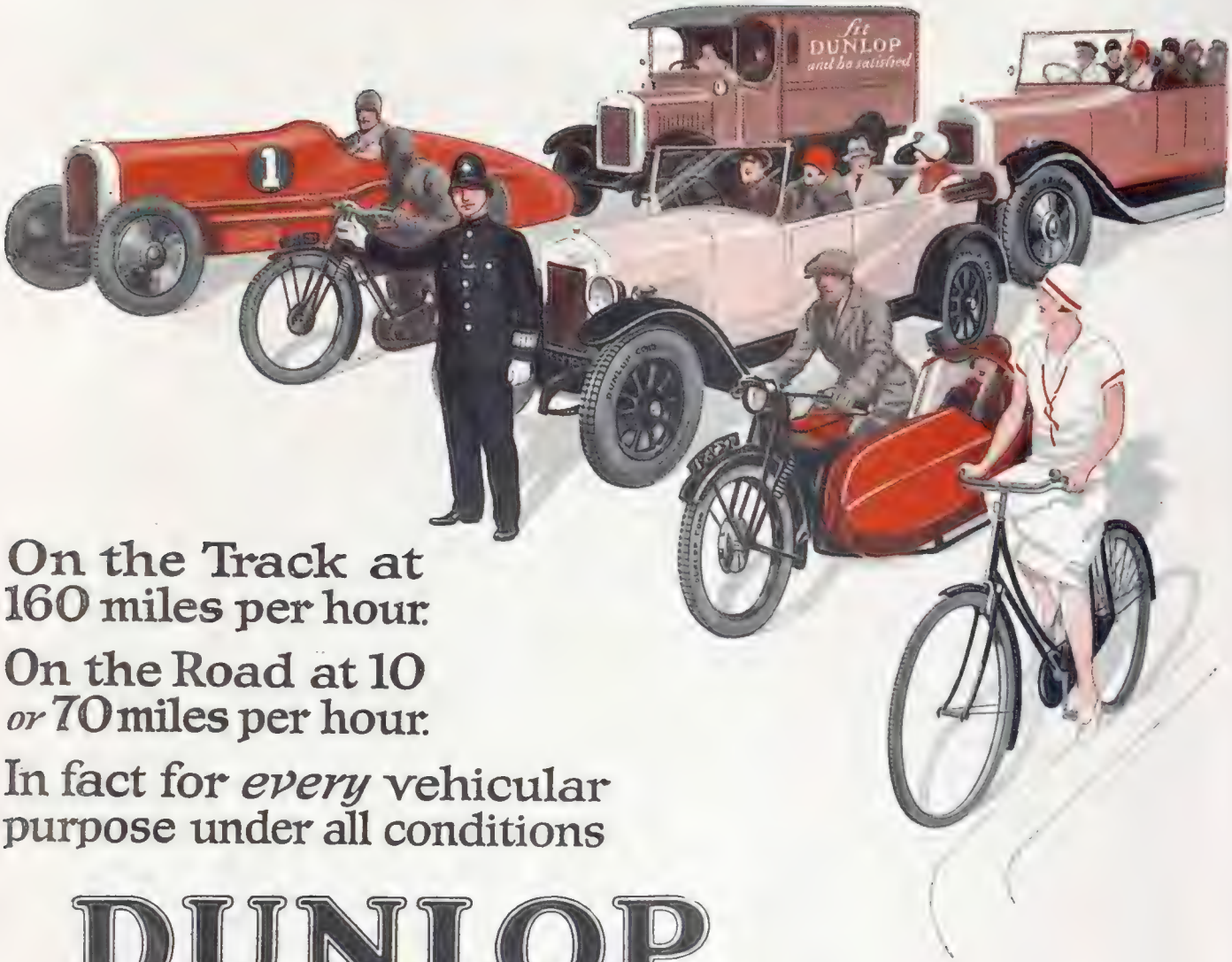

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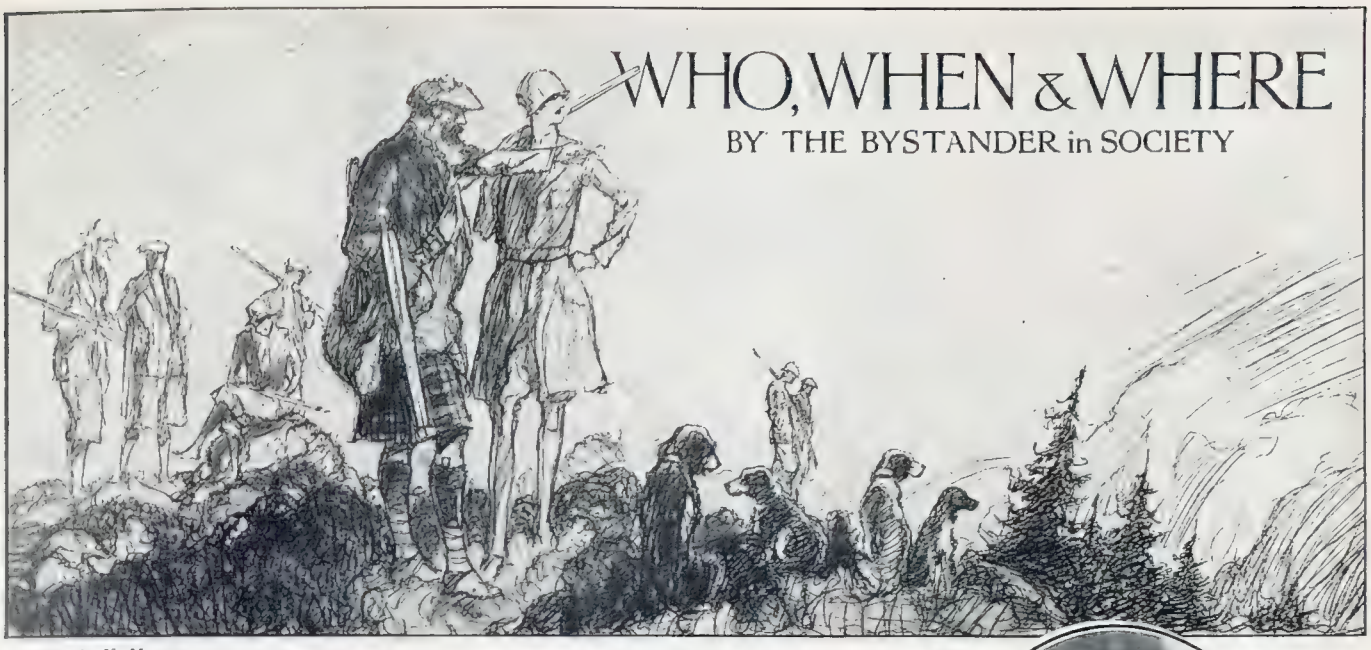


WHO, WHEN & WHERE

BY THE BYSTANDER in SOCIETY

By A. K. Macdonald

The Braemar Gathering

The great event of the royal holiday at Balmoral, that is for Deeside, is the Braemar Gathering, which took place last Thursday. "Meetings" or "gatherings" are a great feature of the autumn in Scotland, but that at Braemar is the most important of all, because it is invariably honoured by the presence of the King and Queen and all the members of the Royal Family in the neighbourhood. This custom was inaugurated by Queen Victoria.

Only a little while after Queen Victoria and the Prince Consort had arrived at Balmoral for their first visit on the advice of their doctor, Sir James Clark, the Braemar Gathering was held at Invercauld. The Queen attended it and was so struck by the picturesqueness of the parade of the clansmen that ten years later she had the Gathering at Balmoral, and herself gave the prizes for the sports as well as entertainment. Although for many years after the death of the Prince Consort she did not attend the Gathering, King Edward as Prince of Wales was nearly always present. But in her Jubilee Year and for three years afterwards Queen Victoria had the Gathering at Balmoral.

During King Edward's reign the Gathering was held in Clunie Park. The Gathering is really run by the Braemar Royal Highland Society, and since the late Duke of Fife gave that Society the Princess Royal Park at Braemar, the annual meeting has been held there. Nowadays, it is an infinitely bigger affair than in Queen Victoria's time, competitors from all over Scotland entering for the open events, and spectators coming in thousands where they used to be in hundreds.

But the picturesque scene which first attracted Queen Victoria to the Gathering remains unchanged. This is the march past of the clansmen in their tartans to the skirl of the pipes, each clan headed by its chieftain before the hut of heather in which the King takes the salute.

This year the Braemar Royal Highland Society celebrated its centenary and, consequently, the Gathering was more crowded than ever.

Central News

IN THE HIGHLANDS

Lord Aberdeen and the Marquess of Huntly in Highland kit. The photograph was taken at the recent Aboyne Highland Games

Sport and General

FRONT ROW SEATS

Some spectators at the Aboyne Highland Games who were assured of a good view. The group shows Capt. Rollo (left), the Hon. Elisabeth and the Hon. Margaret Sempill, Lady Sempill, Miss Carnegie and Mr. P. Dundas

Amazing Impudence

Great indignation, I hear, has been caused on Deeside by the annoyance to which the Princess Royal has been subjected by curious and ill-bred motorists.

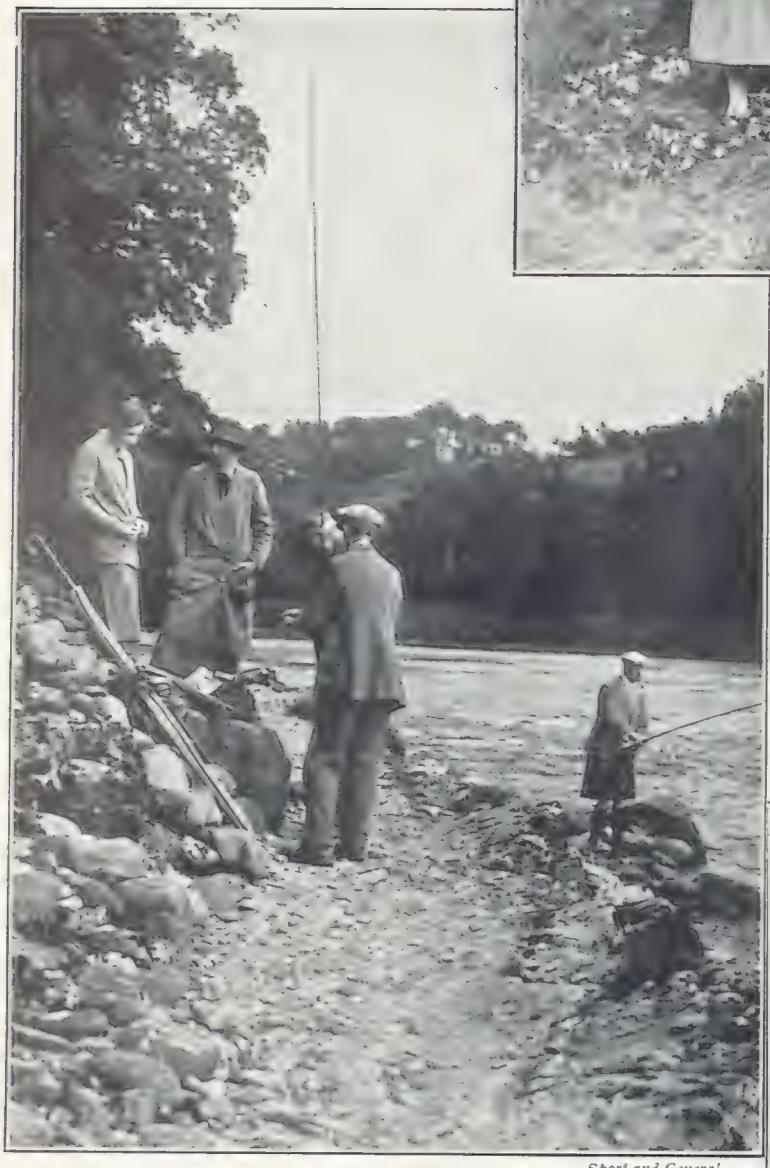
Two roads lead to Mar Lodge and nowhere else, and from the motoring point of view they could be improved. Nevertheless, many motor cars have proceeded recently along those roads, and when they have reached the front of the house have pulled up, their occupants staring in through the windows. Some of these people have even left their cars to get a better view of the interiors of the rooms. It sounds incredible that anybody could so trespass on the privacy of another individual, but unfortunately it is true.

In order to protect herself from these impudent—and that is the only word—intrusions, the Princess Royal has been obliged to station men at the entrances to these roads leading to the house to prevent such cars from passing. And this surveillance has to be kept up for eight hours a day! One wonders what the people who do this sort of thing would say if somebody suddenly dashed up to their front door in a motor, stopped it, jumped out, and flattened their noses against the window-panes to see what was going on inside. Their answer would probably be a well-charged hose-pipe, or, at the very least an indignant letter to the local paper bristling with references to the sacredness of the Englishman's home.

Sport and General

TAKING IT EASY

Lady Keppel (left), Mrs. Farquharson, Mrs. Robin D'Erlanger and Miss Victoria Keppel enjoying a brief rest. The photograph was taken on Deeside



Sport and General

OUT WITH THE ROD

Lady Mary Ward, Miss Margaret Coats and Mr. Nigel Fergusson on fishing bent. They are seen at Cradle Pool on the Tay

Her Majesty's Shopping

Bric-à-brac shops, we know, have a great fascination for the Queen. There are several good ones at Harrogate, and a visit was therefore paid there during her Majesty's recent visit to Princess Mary at Goldsborough Hall. In one shop the Queen, Princess Mary and Lord Lascelles stayed for an hour and a half, the Queen's purchases being most varied. Several Chinese things figured in the list. These were a pink glass vase, a jade elephant, a jade monkey, and a carved ivory figure. Then there were a pair of French candelabra, two pieces of French furniture, two blue Wedgwood vases, a crystal glass chandelier, an old painted tea-caddy, a Florentine bronze candlestick, and an old glass hanging lantern.

Princess Mary, too, has a liking for Chinese things, since she bought an old Chinese agate tear bottle, a Chinese rose quartz Buddha, and a white agate bottle, besides an old needle-

WHERE CLUBS ARE TRUMPS

Two photographs from the links at North Berwick, which is crowded with keen golfers

J. C. H. Balmain

MISS ROSEMARY HOPE VERE

J. C. H. Balmain

LADY HAMPDEN AND THE HON. BARBARA BRAND

work firescreen. Lord Lascelles contented himself with an old grandfather clock and a green ashtray.

The Ascot of the North

THE dressmakers always have a careful regard for Doncaster, since it gives the feminine world the same indication of coming autumn fashions that Ascot does of its summer garb. The wearing of homespuns by women was first started at Doncaster. Just as Ascot is roused from its placid existence for one hectic week in the year, so is the little Yorkshire town. The big houses for miles around are filled with guests, and it seems as if the larger part of the population of the North of England had flocked to the race-course.

Last week Princess Mary, who was one of the race stewards, and Lord Lascelles, stayed with Lord and Lady Lonsdale at the house they had rented. In this particular Lord Lonsdale stands alone. He always takes houses in those places for the Ascot, York, and Doncaster Meetings. There was only a small party, Lord Harewood and Lady Lonsdale's sister, Lady Ethelreda Wickham, and her husband, being among them.

Topical

LADY BLANDFORD AND LADY HILLINGDON

UP AT DONCASTER

Some of those who attended the famous Yorkshire meeting last week.

parties, too, at Rufford Abbey, where King Edward used to stay with Lord Savile, and at Clumber, where the Duchess of Newcastle has recently arrived from abroad.

Princess Mary and the Turf

PRINCESS MARY certainly represents the interest in racing for all the King's children. She rarely misses a meeting which she can possibly attend. The keen interest in horses shown by the Prince of Wales and Prince Henry in their love of hunting does not seem to extend to the race-course, as beyond the Derby, Ascot, and Aintree once in a while, you never hear of them attending race-meetings. Princess

Sport and General

THE HON. MRS. MILLICENT DUBERLY (left), MR. DONALD FRASER AND LADY CHESTERFIELD

Topical

LORD HILLINGDON (left), THE HON. GEORGE LAMBTON AND LADY MAUREEN STANLEY

Sport and General

COLONEL THE HON. W. EGERTON AND MRS. EGERTON

At Sandbeck Hall, with its wonderful gardens, Lord and Lady Scarborough entertained the Marchioness Curzon of Kedleston, Lord Durham, Lord and Lady Islington, and the Hon. Mrs. George Keppel. Lord Fitzwilliam had a party at Wentworth Woodhouse, whilst at Carlton Towers Ethel Lady Beaumont had her daughter and son-in-law, Lady Beaumont and Lord Howard of Glossop, and the Marchioness of Bute and her daughter, Lady Mary Crichton-Stuart. There were

Alfieri

FAMILY BATHING AT BIARRITZ

The Misses Eugenie, June, and Rosemary O'Malley-Keyes, with Neil and Hamilton O'Malley-Keyes, parading for the morning bathe at Biarritz. The uniformity in costumes is nearly complete

Mary keeps her card with all the care of a veteran race-goer.

The Lady Mayoress's Engagement

MATRIMONIAL events rarely take place during the terms of office of the Lord Mayors of London, and I believe Miss Pryke is the first Lady Mayoress of London to become engaged whilst fulfilling the duties of that position at the Mansion House. Those duties devolved upon her through the sudden death of her mother, Lady Pryke. If she is married before her father's term in the chair ends on November 9 she will be the first Lady Mayoress to be married from the Mansion House.

Once, and once only, has the Mansion House itself been the scene of a wedding. This was when Lord Bearsted's daughter—he was then Lord Mayor and Sir Marcus Samuel—the Hon. Mrs. Levy, married the late Major Walter Levy. The ceremony took place in the Egyptian Hall with full Jewish ritual. Mrs. Levy's eldest daughter is now the wife of Lord Swaythling's eldest son and heir.

Lord Bearsted, who was advanced from a barony to a viscounty last year, has had more to do with the spread of motoring than any of the inventors and manufacturers of cars, since he was the founder of the company which supplies us all with "Shell" petrol. His father, so the story goes, invented those boxes covered with shells which used to be sold in large quantities in all the seaside towns bearing the legend, "A present from ——," wherever the place might be. Later on he imported curios from the East, and had interests in shipping. But the shell boxes made the beginning of the family fortunes, and when his son founded the oil and petrol company he remembered those boxes and called the firm the Shell Transport Company.

Keystone

ON THE BEACH

The Prince of Wales, who, as Earl of Chester, is enjoying a quiet holiday at Biarritz, photographed before a bathe. He recently motored across the border for a private visit to the Queen of Spain

The "Bright Young Things" Abroad

SOME years ago a party of "bright" young English people belonging to our *haute volée* staying in Venice made themselves unpleasantly conspicuous by their behaviour in public places, so much so that an Englishwoman long resident there administered a stern rebuke in public to their ringleader, a Duke's daughter. The climax of that visit came when a youthful peer in the party suddenly got up in the middle of dinner at an hotel on the Grand Canal, dived out of the window, fully dressed, swam across to the other side and back again, coming back into the dining-room and making large puddles on the marble floor, just as if nothing had happened. The hotel people and Venetian society had a great deal to say. That sort of humour is neither understood nor appreciated there.

One would have thought that the chilly words, both diplomatic and social, showered

Alfieri

AT "LE GOLF"

Miss Ruth Hupfel, Madame de Landa and her son, Viscount Moore, on the links at Biarritz. Lord Moore has fallen a victim to the charms of the local head-gear

on those "bright" young people, and the broad ambassadorial hint that their visit should not be prolonged, would have been sufficient to last for a lifetime. Unfortunately for British prestige in Venice this has not been the case.

A Treasure Hunt

A LETTER from a friend in Venice tells me that a party of English people, amongst whom was the Duke's daughter who, some years ago, led the unconventionalities I have mentioned, have "practically turned Venice upside down." They started a "treasure hunt" one night in the Piazza San Marco at the hour when that great square is most crowded. London is so big that, when the "Bright Young Things" rushed hither and thither

News Illus.

MAJOR THE HON. E. H. WYNDHAM AND MRS. WYNDHAM

Alfieri

MISS RUTH BROOKE (left), MISS JOAN BROOKE AND MRS. JOHNSTONE, THE HON. MRS. BROOKE AND MISS M. BROOKE

AROUND THE SHOW

Some personalities snapped at the recent Bicester Agricultural and Hunt Horse Show. Luckily the weather "played up" well

in pursuit of "clues," nobody knew anything about it, until one of them exceeded the speed limit in Regent's Park and naïvely advanced her clue-hunting as an excuse.

My friend says these Englishwomen suddenly came into the Piazza and began rushing hither and thither in search of "clues," questioning strangers, bursting into cafés and restaurants and out again in an instant when they got no satisfactory answer from bewildered waiters or diners.

At first the crowd thought it was a cinema scene, but there was no limelight and no camera. Naturally, their curiosity was aroused, and each Englishwoman, some of them bearing great names, was followed in her wild rushes hither and thither by two or three hundred people eager to know what it was all about.

Lady Joan Peake

LADY JOAN PEAKE, the subject of our frontispiece this week, is a step-sister of the Earl of Essex, and a daughter of the beautiful Adèle Countess of Essex, whose photograph, with those of Lady de Bathe (Mrs. Langtry), the late Marchioness of Londonderry, and Georgiana Countess of Dudley, used to be in all the shop windows. Lady Joan married Mr. Osbert Peake, a relative of the Marquis of Zetland through his mother, four years ago.

Lord Essex had a most romantic marriage some twenty years ago. Arriving at dawn at Wingrave, in Buckinghamshire, he was joined by the daughter of the house, Miss Mary Freeman, and off they motored to Cirencester, where they were married by special licence.

New Master of Carlow

CAPTAIN FILMER-SANKEY, the Duke of Westminster's son-in-law has, I hear, taken over the Mastership of the Carlow Hounds in succession to Mrs. William Hall. Lady Ursula Filmer-Sankey, the elder of the Duke of Westminster's two daughters, had rather a bad riding accident during the summer, but has now quite recovered.

British Illus.

"HUGGING THE RAILS"

Four "among those present" at the recent Shirley meeting. The photograph shows Mrs. Aldridge (left), Sir John Grey, Mrs. Huntris, and the Hon. Hugh Grosvenor

Alfieri

MISS JOAN TERRY AND MISS JOYCE SEATON

A Correction

Owing to the error of a photographer, a member of a group taken at Aix-les-Bains, and published in our issue of September 1st, was wrongly described as the Maharanee of Kapurthala. We have since discovered that the Maharanee is in India.

A "Brown" Study in Coventry Street

BY HYNES

A glimpse of Teddy Brown and his band providing some well-known habitués of the Café de Paris with anything but a "lean" time. An interesting new-comer to the Café is Betty Chester, who is making her first appearance in Cabaret

By Blam

THAT "COAL CHANNEL"—CAN THEY SWIM IT?

BYSTANDER COMMENTS

'ALL THE WORLD'S A STAGE'

Not One!

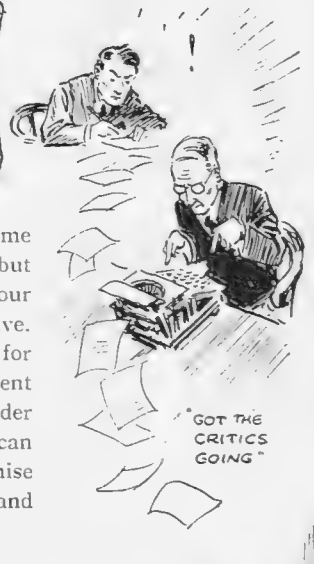
THE statement in my evening paper that not one single English musical comedy was being performed in London has got the critics going with a vengeance. It has also roused playgoers to a proper understanding of the hopeless condition in which the lighter form of British music now finds itself.

Public Conscience

MYSELF, I am glad to note that there is a stirring of the public conscience in this matter. I can say this because no one would accuse me of insularity in my musical appreciations. I am a great admirer of American rhythms. My toes tap sympathetically to the tunes found in *Tip-Toes* and *Lady, Be Good*. I have hummed the airs of Irving Berlin until I am sick of them—all except the latest one sung by Norah Bayes at the Palladium, and I was sick of that before I had time to hum it.

Too Terrible for Words

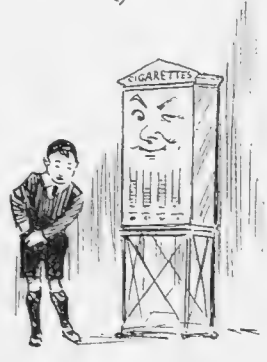
WHILE this very clever artist was content to sing of horseys that kept their tails up, we were prepared to welcome her as an asset to the West End stage; but when she started stepping heavily upon our sense of humour we became a little restive. Some of her latest songs are too terrible for words, and they provide critics who resent the American invasion with just the powder and shot they have been needing. American performers and composers should organise a deputation to wait upon Miss Bayes and ask her not to do it.



"GOT THE CRITICS GOING"

Automatic Black-legs

I AGREE with the Greenwich magistrate who described the new cigarette machines as "a sort of trap to catch the innocent." People who make crime easy are always partners in the subsequent offence, and it is not good to place such temptation in the way of young gentlemen who possess a craving for the fragrant weed, coupled with something the size of a sixpence. And the cigarette machine is all wrong, anyway. Your small trader is not allowed to keep his shop open after eight, but the multiple shops may install



'A SORT OF TRAP TO CATCH THE INNOCENT'

"YOUNG GENTLEMEN WHO POSSESS A CRAVING FOR THE FRAGRANT WEED"

these automatic black-legs with impunity. All wrong.

Popular Poplars

As we are saying good-bye to the river, so we are saying good-bye to those graceful avenues of poplars that beautify the Thames Valley, and present us with landscapes as charming as the famous picture of the Avenue at Middelharnis, which has a permanent home in our National Gallery. But, alas! these poplar trees are rapidly falling into decay, for their average life is not more than the average life of a man, and it will not be long before they cease to exist. I have looked in vain for signs that some of them are to be replaced, but so far without success.

A Beautiful Avenue

Who was responsible for the planting of these graceful trees in the first instance? There is an avenue leading to Shepperton Lock that is as beautiful as anything you will find in France or among the cypress groves of Italy. Most of these trees are now hollow, and already they are being removed as being dangerous to dwellers in the nasty little bungalows that are supplanting them. There was a ring of poplars round the Round House at Inglesham that inspired artists of the 'nineties, but only two or three dilapidated specimens now remain. If we had a Ministry of Fine Arts this matter would surely come within their province.

A Mysterious Voice

There was a rather clever little broadcasting story in my morning paper that was not so extravagant as it seemed at first sight. Wishing to give his wife a surprise on her birthday, a young husband secretly installed a loud-speaker, with the result that he nearly frightened her to death. During a rehearsal at the Gaiety Theatre some few years ago, a mysterious voice was continually causing interruptions, until it was discovered that there was a leakage from Marconi House next door, and that an alien voice was trickling down the wall of the stage, to the natural annoyance of the producer.

Cheerful Sparrows

"The time has come," as the Walrus said, to speak of those cheerful organisations that aim so successfully at relieving the distress existing in the East End and elsewhere. There was the carnival in aid of local hospitals, promoted by the Brighton and Hove section of the Brotherhood of Cheerful Sparrows, and there is the even more famous Ancient Order of Froth Blowers, which concerns itself with the drinking of beer and the collection of funds for Sir Alfred Fripp's pet charity—the Waifs and Strays.

Froth Blowers

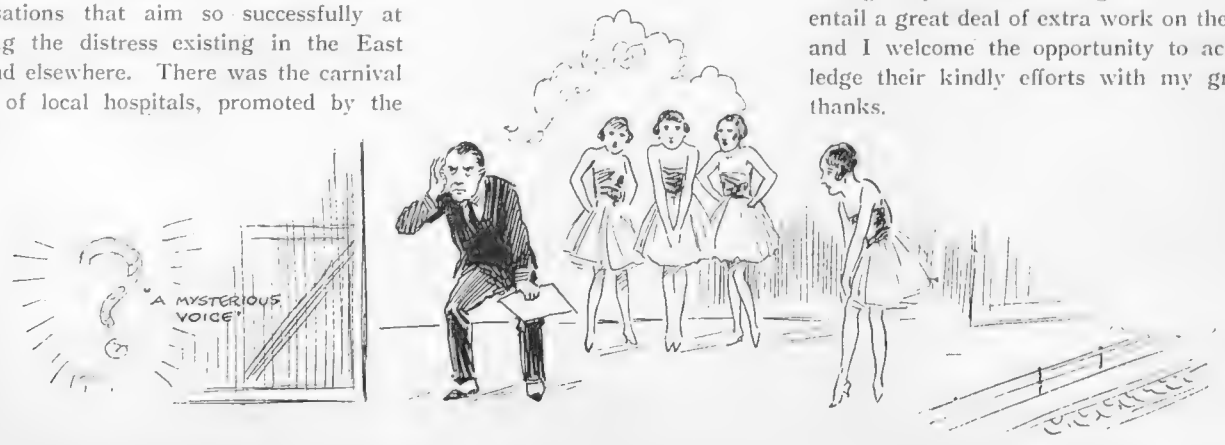
There will be superior folk who will distend an aristocratic nostril at mention of the Froth Blowers, but they will be wrong. It is a big, jolly charity supported by big, jolly men, with a special appeal to the Services. I shall never forget the disgust registered by a certain naval commander who was having the ritual of the A.O.F.B. explained to him by a new and enthusiastic recruit. "My poor lad," said he, "I've been a Froth Blower for months; I am already a Grand Typhoon, and I shall very shortly be elevated to the exalted rank of Cloudburst." All of which may sound a little silly, but you can take it from me that the Waifs and Strays don't look at it in that light.

All About It

And now, I suppose, you want to know a little more about these Froth Blowers. You may even wish to become a Froth Blower yourself. For the modest subscription of five shillings you receive the Book of Ritual and the insignia of membership in the shape of a pair of silver and enamel cuff links which, for the benefit of the more careful, are alone worth the money. Then the fun starts. Suppose you are in the company of fellow Froth Blowers, and you are challenged to "flash 'em." Either you are wearing your cuff-links or you are not. In the first place the challenger puts threepence in the Waifs and Strays box. In the second the privilege rests with yourself. And, incidentally, more froth is blown to celebrate the occasion.

Purely Personal

In fairness to our excellent telephone system I must relate a personal experience that has probably been shared by other householders whose families are on holiday and whose homes are unoccupied for the greater part of the day. Every morning the telephone bell rings, and I am given the numbers of those subscribers who have been trying to get in touch with me on the preceding day. This thoughtful act must entail a great deal of extra work on the staff, and I welcome the opportunity to acknowledge their kindly efforts with my grateful thanks.



A Regular Royal Time at the Princes

"I once was Some One—and the Was Will Be"
MISS BERTHA LEWIS AS LADY BLANCHE
IN "PRINCESS IDA"

"She's only a Parley-voo, d'ye see?"
CHARLES GOULDING AS RICHARD
DAUNTLESS IN "RUDDIGORE"

"I've given up all my wild proceedings"
LEO SHEFFIELD AS SIR DESPARD
MURGATROYD IN "RUDDIGORE"

"His Grace's Daughter, too"
MISS WINIFRED LAWSON AS CASILDA
IN "THE GONDOLIERS"

"The Lord High Executioner"
HENRY A. LYTTON AS KO-KO IN
"THE MIKADO"

Some prominent members of the D'Oyly Carte Opera Company which comes to the Princes Theatre on September 20th. "The Mikado" is to open the season in entirely new costumes and settings

Produced August 24, 1926

By "JINGLE"

Illustrations by MACMICHAEL

THIS interesting entertainment is described as a romance, but I do not think it is so romantic as all that. It is a dainty picture of minor majesty and mixed morals, in which the psychic basis of true love is overwhelmed by its physical development. It is far removed from the old-time romance, in which the immaculate hero shielded the virtuous heroine from all kinds of sinful prosecution, and after several hand-to-hand fights for her dear sake, married her, and lived happily ever after. In this "romance," the heroine

Nadya is no better than she ought to be. She is a widowed princess from somewhere in the Balkans, who has been exiled and has settled down to the life of a very free lance in the wilder haunts of Paris. It is here that she meets Sabien, a young man of the world, who is anxious to marry her in spite of her very hectic past.

WE first see the young people in Nadya's flat at five o'clock in the morning. They have just returned from a dance, and there is a good deal of love-making of the back-parlour variety, conducted with the exaggerated hilarity that generous wines usually inspire. They have decided to be married, before the day that is just dawning is many hours older, and life is thenceforward going to be for both of them a little bit of heaven. Then General Krish, an elderly soldier of Teutonic appearance, appears on the scene. He has come to say that Nadya has been proclaimed Queen of her bit of the Balkans, and that she must come with him at once and bow her acknowledgments to her beloved People. But Nadya does not want to be a Queen. She has just fixed up a happy future with Sabien—the only prospect of real happiness she has ever had—and the thought of having to give it up makes her cry copiously.

SOME of us who were once young may remember a poem published for use in select schools and families concerning a great British Queen, the burden of which was that "The Maiden wept, She wept to wear a crown." The desire was apparently to instil into youthful minds that it is so fearfully jolly to be a Queen that it is a very silly thing to cry about it. But there is doubtless a snag in the great privilege

Lenare

NO ADMITTANCE

Zana (Freda Godfrey) tries to prevent General Krish (C.M. Hallard) from awakening the Queen to warn her of the general uprising. Meanwhile Prince Keri (Herbert Marshall) urges Zana to make way for Krish

which we commoners will never understand. Nadya's chief objection would appear to be that she will be doomed to become respectable, which is not for the moment her chief ambition. But she goes to the Balkans all the same. She writes a farewell note to Sabien, and honestly tries to forget him for her country's good. Then a year passes, and we are in the Private Apartments of the Queen. The suggestion of royal etiquette is very delicately presented, and is nicely preserved from excess.

NADYA is now formally betrothed to the Prince of a neighbouring State. On her return from a tour of the city, one of her beloved People in a misguided moment fires a revolver at her. Fortunately, however, someone in the crowd knocks the marksman's arm up, and the bullet pierces the atmosphere instead. Then we get a glimpse of the Prince who is to wed the fair Nadya. He is a quiet, rather nervous youth, but his speech, if slow, is sure and deliberate. This part is played with remarkable strength by Mr. Herbert Marshall. The Prince meets Nadya at a formal interview. He says he has been given to

understand that they are to be married shortly. They must not look for happiness since the marriage has been arranged by the politicians, though perhaps that is, after all, as good a way as any. Saves you the trouble of blaming yourself for having

chosen the wrong girl. He understands that she has renounced a genuine affection in order to marry him, and he will be equally frank and admit that he would have preferred to marry someone else. So the match is not likely to suffer for the want of a little preliminary candour. After the Prince has retired, Nadya is asked to give audience to the man who saved her life, so that she can thank him in a few conventional phrases, and offer to do the same for him if the opportunity should arise, and all that sort of thing. The man who is ushered into her presence proves to be Sabien, and Nadya is all to pieces at once.

S

She protests that it is cruel of him to have come back when she was trying so hard to forget him; and the next moment she is in his arms sharing the long-drawn-out kiss which, in plays of this kind, usually presages the worst. Sabien says that, as he cannot live without Nadya, he is going to kill himself: but he would take it as a favour if she would allow him, before that stirring event, to share her royal couch for one night only as some compensation for the suffering he has endured on her account. And Nadya gives him the key of her boudoir accordingly.

S

In the early morning light a revolution breaks out, as Nadya's beloved People have come to learn about her lurid past, and don't think it is good enough. The Prince and General Krish hasten to the royal apartments, and tell Nadya's maid to summon her mistress so that she may run away from the revolutionaries as other royalties of recent times have done. This is a rather awkward moment for the maid as she happens to be in the secret of the royal bedchamber, and she not unreasonably presumes that Nadya's future husband would feel a little hurt if he knew how his bride-to-be spent her leisure hours. In due course, however, Nadya appears. She goes to the open window and tells her People that if they don't like her they can shoot her, and now is positively the time. This little splash of heroics having finished, the Prince strolls to Nadya's side, and asks the People in bored tones why they don't go home to bed. The idea had apparently not occurred to them, and they act on it promptly.

S

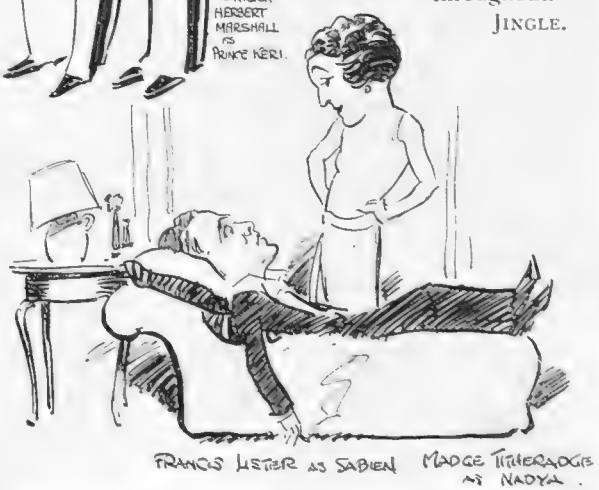
Then Nadya tells her Prince that she has repaid his love and loyalty by a black act of treachery. He says quietly that the Past is done, and that it is only the Future that matters. Even so, I would not have been too sure of the lady. Then the sound of a shot comes from the Queen's bedchamber, and she turns to the Prince and says there you are, or words to that effect. General Krish, having investigated the trouble, says that a strange man was found trying to force his way into the Queen's room and was shot on sight. I daresay the Prince thinks it queer that the Queen should keep armed soldiers in her bedroom, but he is too much of a gentleman to mention it; and the curtain falls on that. Miss Madge Titheradge makes a dignified Queen, after allowance has been made for her majesty's off moments; and Mr. Francis Lister is the perfect lover. Mr. C. M. Hallard is especially distinguished in the part of General Krish, and the play is agreeably entertaining throughout.

JINGLE.

Lenare

A RUDE AWAKENING

Queen Nadya (Madge Titheradge) comes out of her bedroom and learns from Krish and Keri that the revolution is an accomplished fact



BON MOT-IFS

By HARTLEY CARRICK

THERE is still much agitation against the forthcoming betting tax. Mr. Churchill, however, regards its imposition as his painful "duty."

. . . . . .

A YOUTH of fifteen has been twice shot this year while on the moors. He must know by this time what shooting pains are.

. . . . . .

THE French authorities state that swimmers, who aspire to do the Calais-Dover trip, must make their application for a tug through the proper Channel.

. . . . . .

MR. COOK is said to be a teetotaller. Yet a lot of people consider him to be the wood alcohol of the mining industry.

. . . . . .

DR. SERGE VORONOFF, the monkey-gland expert, wants a slogan to exploit his discovery. Why not "Gland of Hope and Glory."

. . . . .

A CHICAGO dealer in illicit drink has bequeathed a hundred thousand dollars to his brother, who is a shoemaker. That's the sort of bootlegacy we should like to acquire.

. . . . .

HEARD at the seaside:—

"Look at that girl. Doesn't she look desolate?"

"Yes; like the last rose of summer, left blooming—well alone."

. . . . .

Mrs. Jones missed a lemon meringue,
So she first gave young Tom an heringue;
Then across her broad knee
Gave him one, two, and three,
Which occasioned young Tommy a pingue!

"How do you dance the Charleston?" asks a youthful correspondent. The quickest way is to take a trip round the whirled.

. . . . . .

A NAUTICAL revue of Elizabethan times with a large beauty chorus is to tour the provinces. If no title has yet been chosen, may we respectfully suggest "Ducks and Drakes"?

. . . . . .

"WHAT are you doing with that book, Bobby."

"It's all right, mummy; I'm just tearing out its appendix."

. . . . . .

AN American M.A. was recently interrogated by the local police upon a charge of murder. We may safely conclude that they gave him the third degree.

. . . . . .

"Do you know, dear, I thought the other night that I had engaged a cook who was a perfect dream."

"Really?"

"Yes; and then I woke up to find it was just a perfect dream!"

. . . . . .

A SOLICITOR has forsaken his profession for that of a baker. Evidently he has been struck off his previous *rôle*.

A MERCHANT skipper says that last Christmas Day he sighted five icebergs and duly entered the fact in the ship's records. A nice thing to put in his Yule log.

. . . . .

ASKED to write a sentence containing the name "Beatrix," juvenile James indited, "My sister wants to Beatrix cyclist."

. . . . . .

A PLUMBER, who arrived at the church to be married, was kept waiting an hour by his prospective bride. It transpired that he had forgotten to go back for his mate.

. . . . . .

WE read that mosquitoes were very plentiful at Cowes this year. Indeed, then, they would be the Isle of Wight man's burden.

. . . . . .

OUR miners want to be paid a uniform weekly wage. It would be much better for the community if they were paid for peace-work.

. . . . . .

NATIONALISATION all round is to be the plank of the Socialist party at the next election. We trust they'll be made to walk it.

. . . . . .

"You ought to come to the Bahamas," said he enthusiastically, "and see our waving palms."

"Thanks," replied his friend grimly, "I shall see quite enough of those when I leave this hotel!"

. . . . . .

A CORRESPONDENT wants to know where he can purchase a lyrical anthology of football. Such a collection of foot-ballads is unknown to us.

By STAN TERRY

A PASSAGE—OF ARMS

MRS. NOUVEAU-RICHE: "Yes, last year my husband and I saw quite a lot of the world: Africa, India, Canada, Australia——"

THE DUCHESS: "One *does* miss Wembley, doesn't one?"

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NEW SERIES

LONDON LOVELIES

1.—NON-STOP CYNTHIA

By E. P. LEIGH-BENNETT

Illustrations by HOWARD K. ELCOCK

MAN, in Cynthia's brown eyes, is judged in three grades of quality. The quality of his movements on a slippery parquet floor comes foremost under review. With her there are three distinct classifications of dancing men, terse and to the point. They are known as "divine," "not bad," and "rotten, my dear." The last two are looked over keenly and swiftly and then left. It is with No. 1 that she concerns herself.

Maybe he is an unfortunate with the prefix "divine" and the suffix "but." That probably means he fulfils all the conditions on the dance floor and none of them off it. Perhaps he is of those who commit the grave impropriety of sending for the *Maître d'Hôtel* and having words about the bill. These are terrible moments in a Lovely's night, because her habitual vacant stare in every other direction except that of the folded paper on the plate cannot be maintained for any length of time if two men are prodding fingers at it, and one is saying heatedly, "It's a positive scandal," while the other mouths non-committal inanities in broken English.

It is possible he may insist upon wearing a dinner-jacket instead of the orthodox tails. Or, if the latter, his dress-shirt bulges badly; or she has a dread suspicion that there is a convenient buckle at the back of that too perfect white tie, and that the Fashion Plate at the next table has just whispered to his woman about it with a lofty smile. Venal and dastardly in her anger-smouldering eyes is the sin of hailing a brother Rugger forward from an adjacent party and engaging him in the high technique of next season's fixtures while the band plays "Dreaming of a Castle in the Air" right through with three encores.

Life, and men, for Cynthia are hedged in on all sides by the jazz and its changing melodies. She can picture nothing more absorbing and delightful to mind and body than a half-empty dance floor every night of the seven, with "Sleepytime Girl" being tinkled out provocatively on the insidious xylophone, and a thoroughly well-trained pair of immaculately shod male feet dealing conspicuously with the situation and with her. She is a non-stop dancer — and proud of it. The low, mocking throb of the wind instruments brings out all the best in her; a wet night and a dearth of taxis the worst.

It is at the Café de Paris that you are best able to study Non-Stop Cyn. at your leisure, and doubtless to your great edification. For this is essentially a place where the dancing comes first, the dinner a very good second, and the spasmodic performance of hirelings third. Cynthia, when asked, will say, with an emphasis that amounts to a command, "Oh, let's go to the Cafi-depari, such a good floor — and Teddy Brown." That very skilful, if bulky, melody man must have his consoling moments when he peers over the mouth of his adroitly gurgled saxophone and sees the London Lovelies swinging so gracefully by his daïs time and again, hour after hour, night after night, loving him in the abstract.

There are half a dozen Cynthias here to-night. You need take only one for analytical inspection. There is a curious, and rather damping, similarity between them all. That one, over there, in the jade-green sheath of frock, the little gold-dust shoes and stockings, the close-fitting black cap of shingled hair. She lives in Granville Place with a complaisant widowed mother of fifty, whose one passion in life is the Bridge-Cum-Poker Club in Hertford Street. So convenient, because the dear old thing is so often not home before Cyn is. A succession of sleek young men help themselves to gin and Italian vermouth at the flat nightly, while Cyn announces from some nebulous background of bedroom that she is coming in "two minutes," and arrives in twenty. Her "diviners" bear different names, but the same smooth personality and appearance. They are very wide as to the dress trouser and narrow as to the immovable double-breasted waistcoat. Their shirts, like their hair, are glued, seemingly, to their skins. They have fearfully thin arms; or is this the cut of the coat sleeve? There is no colour in

their complexions and little in their conversations. They produce from hip pockets very long, flat gold cigarette cases containing gaspers, which they smoke unceasingly. Cynthia invariably finds them all in the same position when she comes noiselessly into the drawing-room. They are standing before a mirror with contracted brows, painting the lily of their ties with an expert touch of finger.

There has been desultory conversation between them during the first two courses of dinner, but the delicious food and the deft, solicitous service is lost upon them both. She has been taking in the possibilities of the evening with swift appraising glances at this frock and that, and her answers have been monosyllabic. He is wondering which particular upstart of a creditor is likely to come down those semi-circular stairs, and why the deuce those sort of fellers come here. It is unfortunate that a perfectly cooked *poussin* and a Russian salad should arrive at the same moment as "Always" begins to be crooned by the band, because the bird cools off untouched on their plates. They have risen automatically; she with a pull at her frock, and he fingering a pearl stud absently.

Theirs is not a dance—the word is too harsh. They float about the room. Mirrors are round these enchanting walls. She is studying herself and him critically in all of them—but you would never notice it. The Diviner, having caught a woman's interested eye upon him, makes a self-conscious remark. She looks up from the black void of his shoulder with a flash of smile, showing white, strong teeth, as if his every word were a gem, instead of a pointless pebble.

Absolutely in accord with him in her dancing and in her devotion for him, you, a stranger in these parts, would think if you caught an envious glimpse of the smiles she gives him three or four times during the encored rhythm of her favourite fox-trot "Are You Sorry?" So she is; but in a purely non-committal sense, and for the moment only. This man, dud as he is otherwise, can dance—and is prepared to go on dancing from 9 until 2.30 with the briefest of intervals. He understands the game from A to Z, and he shows her off to the best advantage. He is, in fact, "divine," for the moment.

Sometimes, not often, she draws a bow at a venture, goes wide of the mark, and falls a victim to an incompetent. Then see the agony of her boredom depicted on her face when it is over his shoulder and out of range of his admiring eyes. He thinks, when he leaves her eventually on the doorstep in Granville Place, that he has had a top-hole evening—cheap, too, at £6 10s.

What she thinks, and says to a woman pal on the telephone about noon that day, we will leave unrecorded tolerantly. For, after all, they are *rather* lovely, these Cynthias. And what more does a would-be Diviner want—or deserve?

THE LATEST "ROUND" GAME

Gutlenberg, Ltd.

Barrie Oliver and the chorus of "Just a Kiss" fall flat—unlike the show itself, we hasten to add—during one of the scenes. "Just a Kiss" was produced at the Shaftesbury Theatre last week

UNE RENCONTRE

WHERE MUSE AND M

BY JACK GORDGE

ND MAYFAIR MEET

BY D'EGVILLE

FLY-FISHING!

PARISIANA

By "René"

Illustrations by MARCEL PONCIN

Mes Amis—

I am one of those people who believe that there is no luxury in travel which can equal that of comfort. Beautifully polished and inlaid woodwork or glistening silvern or gilded fittings are very charming, but on a long journey in a train one's interest in these pleasant accessories is apt to diminish if one is made ill at ease physically by bumping, rolling, shaking, or other forms of bodily discomfort.

For this reason I should like to draw attention to a really comfortable train which is to be at the disposal of those who wish to go from Paris to Biarritz or into Spain and Portugal. It is undoubtedly an event of much consequence in the affairs of tourists, for my experience is that quite a number of pleasure-seekers abandon the idea of visiting distant resorts with a *magical name* because they dislike the idea of fatigue involved in a tiring journey.

As I recently travelled to Biarritz in the new Pullman train which is to be a welcome substitute for the well-known Sud-Express, I can say, with considerable experience of the most famous *rapides* of France, that this is the most comfortable train in which I have ever journeyed, and that a trip to favoured Biarritz now becomes ever so much more inviting when one can be wafted from Paris to the Pyrenees in an armchair just as cosily as if you were sitting by your own fireside.

In this new cream and chestnut coloured combination of drawing-rooms on wheels—the first Pullman car train to run in France—the International Sleeping Car Company has achieved a triumph in coach-building in which all the improvements suggested by years of handling long-distance traffic have been included, and the Orléans and the Midi Railway Companies are to be congratulated on being the first French companies to introduce them on their systems.

Most likely they will not be allowed to be distinctive for long, as the advantages of the new Pullman cars are so marked that the other important companies are sure to follow. It has always been a minor nuisance of Continental travel that one was compelled to do a sort of tight-rope walk along a seemingly endless corridor in order to get to the wagon-restaurant for lunch or dinner, and you got the idea that the driver was keeping a close watch on you, as he invariably put on speed once you began doubling up the rocky road, and sent you crashing about from side to side. There is none of that in the new train The meal *comes* to you and you just pull your chair a little closer to your own table, with nobody stepping on your feet. A boon for the bunioned.

"Crashing from side to side!"

"Rien à déclarer?"

The world has a way of throwing up a lot of futile jobs—that of highbrow dramatic critic, for example, has always struck me as qualifying for a prominent place among them—but I have just bumped into the record specimen of a not merely useless, but aggressively useless, occupation, the like of which I defy anyone to rival.

It happened at the otherwise attractive city of Caen, well known to all Britons who remember the date of the Battle of Hastings as being the "home town" of William the Conqueror. Caen is one of those picturesque, old-fashioned towns of narrow streets which bother motorists on account of windings that seemed designed to lead you back to the same spot just as you think you have arrived somewhere else.

'Resorts with a magical name'

THUS I was concentrating on following a tramline as a guide to the station and paid but scant attention to a shabbily dressed individual, who looked as though he might be trying to read the name on the bonnet of the car, until he planked himself so definitely in front that I had to jam on the brakes to avoid converting him into pulp. Then he pushed his head inside the window and asked, "*Rien à déclarer?*" when I realised he was the *octroi* man, whose quest for local imposts I had entirely forgotten.

"No; I have nothing to declare," I replied, "as I am going through to Paris." "That doesn't matter," he said. "If you have anything dutiable you must declare it."

THIS came as a shock, for in a pretty well-filled experience of motoring about France, I have an extensive acquaintance with what are known as *villes de passage* on trunk routes, and this was the first time the announcement of "Going through to Paris" had failed to produce the response, "*En avant.*"

SO, having time to spare, I decided to see what might be at the back of this novelty, and remarked, "I'll come with you to the office." There I found two more officials, in a state of more than medium dudgeon because I had had the audacity to run past the *octroi* bureau without seeing it. And when I revealed that I had a couple of Normandy chickens, which I was taking back for my *concierge*, their indignation became so great that I thought they would immediately send for the chief of police and ask that I should be clapped in gaol.

EVENTUALLY they recovered sufficient control of their choler to cross-examine me on the precise *état* of the chickens, whether *mort* or *vivant*, and when I answered "Dead," they commanded "A franc and a half to pay." "But I am not bringing these chickens to Caen to sell, or even to give," I commented. "The whole period of the 'duration' so far as they and your city are concerned will be five minutes, after which they will be well on the way to the next city of Lisieux."

"THAT doesn't matter to us," said the chief official. "You are liable to a franc and half of duty for bringing them into Caen. But if you want the money back you are equally entitled, on the other hand, to get it refunded at the *octroi* bureau on the Paris side of the city." Whereupon he and the other wrote in two great Domesday books full particulars of the age, height and weight of my *concierge's* chickens and handed me a buff receipt for my *trente sous*.

AND, as promised, an equally conscientious official at the *octroi* by the Lisieux *sortie* handed me on production of the receipt a franc and a half and another document, my desire then being to collect a batch of these pieces of paper as souvenirs, even though it involved a further twenty minutes.

THUS the famed city of Caen, famous throughout France for its tasty way of doing up tripe, pays the salaries of a set of officials to take insignificant sums from passing tourists and other sets of officials to refund the amounts, an occupation of futility which is beyond *concurrence*. But I should like to point out to the Maire and councillors that there is a snag in it from their point of view, as tourists are provided with a diversion gratuitously while it is the city which pays for the paper. Tourists, I feel sure, would gladly submit to a deduction of the refund to cover the cost of the buff slips, a unique souvenir of comically conscientious Caen. RENÉ.

"A franc and a half to pay."

There was an old chap called Zevubbabel,
Whom a certain club thought most unclubbable;
For he injured the sight
Of a member one night
By hurling a hard india-rubber ball!

Working Before the "Mast"

BY M. MACMICHAEL

Some members of the company of "Sunny," the musical comedy which Mr. R. H. Gillespie has secured for the London Hippodrome, caricatured whilst busily at work under the direction of the producer, Mr. Charles Mast. "Sunny" is due in London on October 7th.

"La Vie Sportive" and Some

Topical

MRS. VIOLET FITZGERALD, MISS MANN-THOMPSON, AND MISS FREDA PERCY

British Illus.

MISS MONICA SHERIFF, MISS L. LAYCOCK, AND MISS ROSEMARY LAYCOCK

A camera "double" from the Melton Mowbray Show recently held at Egerton Park

L. N. A.

AN INVASION FROM "DOWN UNDER"

A group of the New Zealand Rugby League Team, who have arrived to do battle in England, photographed on board the "Minnedosa," on their arrival They are to play a series of matches against the Northern Union Clubs including three test matches at Wigan, Hull, and Leeds

# of Those Who Follow It

THE KINROSS AND WEST PERTHSHIRE UNIONIST FÊTE *Ian Smith*

In the grounds of Drummond Castle. The group includes Miss Home Drummond Moray, Miss Campbell, Lord Willoughby, Lady Priscilla and Master John Willoughby

I. B.

CLIMBING TO FAME

Mr. B. H. Devonport who broke the record in the Twenty-first Annual Hill Climb at the Court House, Shelsley Walsh, in Worcestershire. He averaged about forty-two miles per hour

IN NORTHERN IRELAND

The Duke of Abercorn, Governor of Northern Ireland, chatting with one of the competitors, Mr. the Ulster Grand Prix Motor Cycle Race. The course was upwards of 200 miles in lengtl

PARIS IS GOING TO WEAR

By E. W. BOULTER

unched by Jean
; it principally in
elvets that are a
collection.

t times are difficult
hard to come by
at the price of dress
ther would it seem
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but the millionaire
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spite of the masses
em who come over
ry year.

ornateness are the
f the autumn's
of the simple, sport-
is a result of the
or preserving youth.

Some Paris collections give one the impression that the designer has returned to gold standard. Madame Jenny gives us golf suits that are made of the conventional kasha with a gold thread woven through it. She also has a jumper of fine mesh gold chain coat of mail. Gold fringe, gold chokers and even fur with its tips dipped in gold appear in this remarkable collection which decides that we shall glitter sartorially even if our glad rags disguise an economic situation that is anything but brilliant.

To keep to the main outlines of fashion, however, the slim, straight silhouette prevails. There is sufficient fullness for freedom of movement all the same. Discomfort in clothes dates the wearer as having passed her prime in another decade. Present-day youth finds plenty of *chic* in garments that leave room for the Charleston.

A CORSAGE slightly bloused or cut with a bolero line and a waist that tilts upward in front are characteristic of the present season. The three-tier dress composed of a zouave with two flounces or tiers to the skirt is a popular favourite. Frequently it is trimmed with fringe which is *the* trimming of the moment. Fringe two inches wide edges straight bands on a day frock. Fringe fifteen inches long sways and swirls to the movement of an evening gown. Shaded fringe, plain fringe, silk fringe and beaded fringe, fringe made of slender tabs of sequin embroidery, and fringe looped with the ringlets of a mid-Victorian beauty, ribbon fringe and ostrich feather fringe—everything that by any flight of fancy can be fringed is called into service for our adornment.

TUCKS are another medium of decoration. Fine hand-sewing is all that is necessary for their production, and handiwork is traditionally expensive, so the elements of success are already there. Tucks, therefore, appear on simple frocks of *crêpe de Chine* in lovely colourings that are destined to

VITCHING SEVERITY *Seaions*

versions of the magpie effect. This after- silk, with a double-tier skirt of black crêpe ffs of white georgette embroidered in white white buttonhole is characteristic

ENTER THE BOLERO *Scaioni*

Lucien Lelong demonstrates the Bolero in this creamy lace and chiffon dinner frock, whose long sleeves make it suitable for the afternoon bridge party. Its waist-line tilts up in front in a manner that is characteristic of the newest fashions

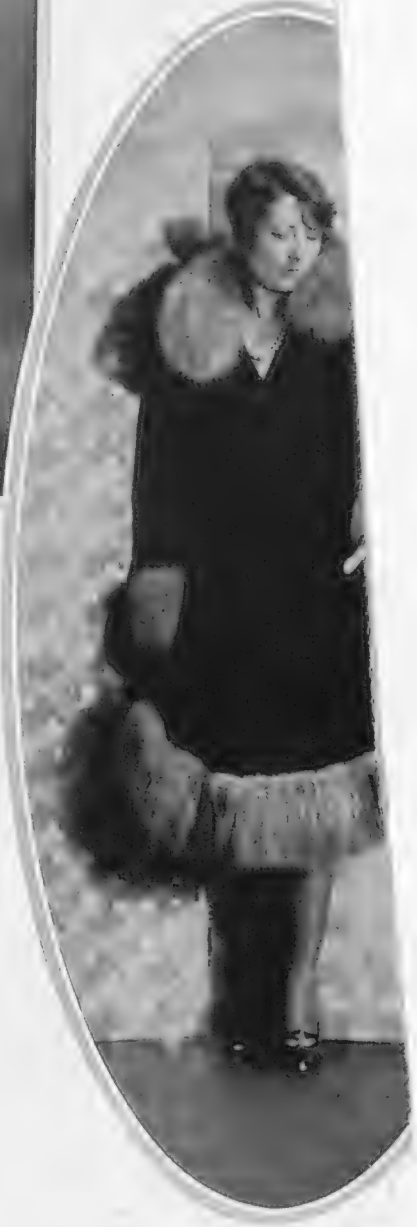
be worn under winter fur coats. These tucks are arranged in complicated geometrical designs, and cover the entire dress with the exception of a little plain fullness at the hem. Chanel uses tucks to emphasise the slim lines of a tweed coat or to repeat the outline of a yoke. Worth uses them not only outside but sewn on the inside of the dress so that only an apparent seam is visible, and the tuck exists merely as a means of placing fullness where it ought to be. They are arranged in sunrise effects and divided into tiny squares. All that matters is the fineness of the sewing and the mathematical precision of the line.

S

EXCEPT in the plain, severe sports suit or morning tailor-made, the hem-line of every dress is jagged, broken and uneven. A dress will sweep down on one side leaving the other knee bare. Trailin to give emphasis to the rest of the gow at the back or win appear on many froc a curved dip at the monotony of a strai panels, both wide an the necessary lack which is the hall-ma of autumn 1926.

S

ONE of the inevita the slashed skir breeches beneath. " newspaper " novelt sent season, just as th fashion was in the sp and plain, in chiffon w or made like a divid skirt, so that only w panel is lifted does t of the garment appe in which breeches are rect, but a charming p



Madam

FOR AUTUMN DAYS

Deep purple, the colour of grapes that are ri fashionable shades of the present season. Je for this coat, which has a circular cut to the and is trimmed cosily with grey fu

le's Pleasures

IOUR By DELL LEIGH

', I always feel, when in the vicinity of that club-house, that I am) be allowed to take a t on this venerable course drews carries on with its n, and will continue to r you and I are dust.

ch, in the wilds of the nother very old and very has dealt with the start- n in a very able manner. : fact that the ballot is the following day by two ers of the Committee, be found the suspicious s, "H'm! damn funny seem to get an impos- ; whereas you . . ." This arly ballot. If you elect e 10 a.m., you may find he board at the ungodly n., as I did the other day. eakfasting about 7.20—or, ut it tersely, "getting up middle of the night." If t (after 10), you sometimes about until 12.15 before t. But, like the Calcutta whole thing is a matter of s always been a matter of o me that I was not present able day to hear the reply of ballot-drawing members of chable Dornoch Committee ican visitor who came up to aid, "Say, kid, I guess I must have a respectable time in the mornings—see? Now you get a move on for me, quickly, will you?" at the same time extracting a Fisher from a bulky roll of them. . . . That committee-man won't even tell *me* what he said; and he is a particular friend of mine.

At North Berwick, which is at its zenith at the moment, Dan Stephen, the starter, rules the golfing universe with a bland smile and a pencil. You write him a little note, which you post in his letter-box on the tee-edge, stating the hour at which you want to play on the day after to-morrow. At 8 a.m. the following morning Dan opens his correspondence, and this list, together with the verbal requests that have come through the previous day, are dealt with *en bloc*.

His point is that most people want to go off at a slightly different time, and that the thing works out quite satisfactorily. In other words, if you can't get 10 a.m., you probably get 10.12 or 9.48—or thereabouts. And during the passing of, say, Tuesday, you hear what your time is for Wednesday. Everyone seems quite happy about it—except, of course, the inveterate and unscrupulous wangler. He acts on arrival as follows:—His name is really Brown, but he says to Stephen, "I've got a man coming over from Gullane to play to-morrow, name of Jones. My name is Smith. Put us down for 10.30, will you? Thanks." Arrives wangler No. 2, who says: "Mornin'. Robinson my name is (it is in reality Jobling); playing with Mr. Lieful (there is no such person in the town); about 9.30 to 10, please."

Brown's *real* partner, name of White, books 10.30 to 10.45 for "self and Brown." Jobling's *real* partner, name of Black, does likewise, "for self and Mr. Jobling, 10 to 10.30."

Thus when the time-sheet comes out these two dirty dogs—thanks to their useful little bit of wangling—have got quite a number of times to pick and choose from.

But they never do it twice. For Dan Stephen is an old soldier, with a remarkably keen pair of eyes; and his box commands a close-up view of his famous first tee—as all the golfing, and *soi-disant* golfing, world knows. No, it is not a game that will pay!

Raymond

ROUND

ing on the new Golf Hotel links at St. Barbre, St. Jean s course will be fully opened next Easter

"Baby is thriving because I can feed him"

Authorities have proved that the breast-fed baby has many more chances of living than the artificially fed baby. That is why doctors insistently urge mothers to make every effort to breast-feed their babies. They do so because they know that maternal milk is germ free, of correct composition, and that no substitute is equal to it for safeguarding the little ones against nutritional diseases, such as rickets, and building a sure foundation for future health.

The exceptional qualities of "Ovaltine" for producing a rich supply of maternal milk make it possible for nearly every mother to nurse her baby in the most efficient and economical way. Testimony to its remarkable success for this important purpose is being daily received from doctors, nurses and mothers. "Ovaltine" is also of the greatest value to the nursing mother in maintaining her strength and ensuring a quick return to normal health after the confinement.

"Ovaltine" is concentrated nourishment in which all the essential food elements and vitamins are present in correct nutritive ratio. One cupful of this delicious and easily digested beverage yields more nourishment than 3 eggs or 12 cupfuls of beef tea. Prepared from Nature's Tonic Foods—malt, milk, eggs and cocoa—by a perfect and unique process of manufacture.

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Everyone will enjoy this most delicious and very nourishing and sustaining food-sweet.

Price 8d. and 1/3 per pkt.

AFTER FORTY-FIVE YEARS

By BASIL MACDONALD HASTINGS

"Upon my soul, this water tastes quite nice. I wonder what vintage, now? It tastes just like the year 1881 tasted."—From "The Flying Inn," by G. K. Chesterton.

On the 20th of September I am forty-five years of age. This is a deep thought. There is a tavern in the Strand called "Forty-Five," which is an even deeper and more refreshing thought.

I am, of course, writing before my birthday and am puzzled as to how to celebrate it. Forty-five is such an odd number. A cake with forty-five candles would be intolerably greasy. Forty-five whiskies-and-sodas would be frowned upon by my doctor. I might walk forty-five miles, but there is too much "might" about that idea. I might kiss forty-five girls or a girl of forty-five. There would be trouble over both.

I find I was born in Majuba year. The Boers had just given the British a hiding, and Nature no doubt decided that England needed more warriors. Very soon I was using my nurse's head for a drum. Gladstone was Prime Minister, but it was another minister who christened me.

When the news of my birth reached Ireland (Dublin papers please copy), Parnell was thrown into prison. In the following year Gladstone released him, and as a sequel Lord Frederick Cavendish was murdered in Phœnix Park.

Not only in Ireland did my birth cause trouble. In Egypt a sheikh who had hitherto behaved himself went exhaustively potty and headed an insurrection against the Khedive. What a hoodoo I was as a kid! General Gordon was murdered when I was but three years old, and my nurse told me that if I sucked my thumb the Mahdi would slaughter me.

By this time the House of Commons had become aware of my existence, and an attempt by Gladstone's Chancellor to increase the duties on spirits and beer was sympathetically defeated. I was grateful. I am still grateful. I received a great deal more consideration in my infancy than I do in my old age.

Beaten by beer, Gladstone resigned, and Salisbury formed a Government. Noting my abnormal consumption of vegetables and milk, the House of Commons clamoured for three acres and a cow for all. I would have been content with one acre and a calf, but let that pass. Salisbury was defeated by the cow, and Gladstone came back to announce that the Home Rule I had definitely established in my parents' house must be extended to Ireland.

Gladstone lost simply because I was not allowed to perambulate the constituencies, and Salisbury returned to power. This gave us, as Chancellor, Lord Randolph Churchill, who soon had his attention drawn to my extravagance. I admit that at the age of four I could eat twice my weight daily. Lord Randolph promptly proposed a policy of financial retrenchment. His colleagues, who thought I was doing no particular harm, would not support him, and he resigned office.

At the age of six I could write, and so was suspect with everyone else of having forged the Parnell letters to *The Times*. At any rate, *The Times* showed that it was at least as ingenuous as I.

At the age of eleven Gladstone laid down his burden finally, and I was passed over in favour of Lord Rosebery. But I had my revenge. One day I was letting off fireworks, and a Member of Parliament questioned me concerning it, saying the powder might be of great use in war. This resulted in the discovery that the War Office had no cordite, or not enough, and the Government fell.

What was my age when Sir William Harcourt reconstructed the death duties? I must confess, for it is easy for you to find out. I was thirteen. Was there ever such a hoodoo of a kid?

As to what happened when I became sixteen it is hardly for me to speak. But a new generation has arisen with a contempt for mock modesty. So let us be frank. The Queen had reigned sixty years and I sixteen. The coincidence was too remarkable to be overlooked. The nation broke out into uncontrollable rejoicing. Her Majesty drove round London amid scenes of joyous greeting, and I received my share of the acclamations from a scaffold pole on one of the temporary stands. Her Majesty got through safely, but I had the misfortune to be kicked by a policeman's horse. Graciously I grinned and bore it.

In my seventeenth year Kitchener won the Battle of Omdurman, and soon afterwards a French expedition under Major Marchand hoisted the French flag at Fashoda. There was considerable irritation, and I paid my first visit to Paris. When my accent was first heard on the boulevards an urgent cable was sent to Marchand to come home. I got word of the plot and returned to London at once. But the French flag no longer flew at the place which, to the gratification of all contemporary Limerick writers, rhymed with "Not all the soda."

The Boers attacked us once more when I was eighteen, and I felt that my destiny had arrived. The recruiting sergeant looked hard at me and said: "Go away and see where you can have your glasses mended, and then come back if you like." We won the Boer War, but it was all a pity because the Boer War gave rise to the British standard joke, which is: "Why is Jones like Kruger? . . . Because he's an awful bo(e)r(e)." Not even the Great War left a legacy like that.

In 1900 I began work and wore a top hat for the first time. I have taken it to several weddings, christenings, and funerals, and I regret to say that last winter it was used to crown an effigy made of snow in my back garden. A sad fate for a hat that I have lifted in church, collected with at public meetings, waved to great reigning sovereigns, and hung in the halls of both mansion and cottage.

In 1901 for the first time I wore a dress suit. I went to a party in it and walked home at midnight proudly. A beggar asked me for alms. I gave him a trifle and asked him how it was that he was begging at that time of night in the empty streets. It seemed such a hopeless scheme. "On the contrary," said he, "it's my best time when you waiters are coming home."

In 1902 I came of age, that sinister phrase, and I suppose I have remained "of age" ever since. For twenty-four years I have been "of age," and, after all, what do the years matter in the time when you are not "of age." So I shall have it with myself that I am twenty-four, and you may send me birthday presents suitable for a gay young spark rather than consolation prizes for one who is nine-twentieths of a centenarian.

B. M. H.

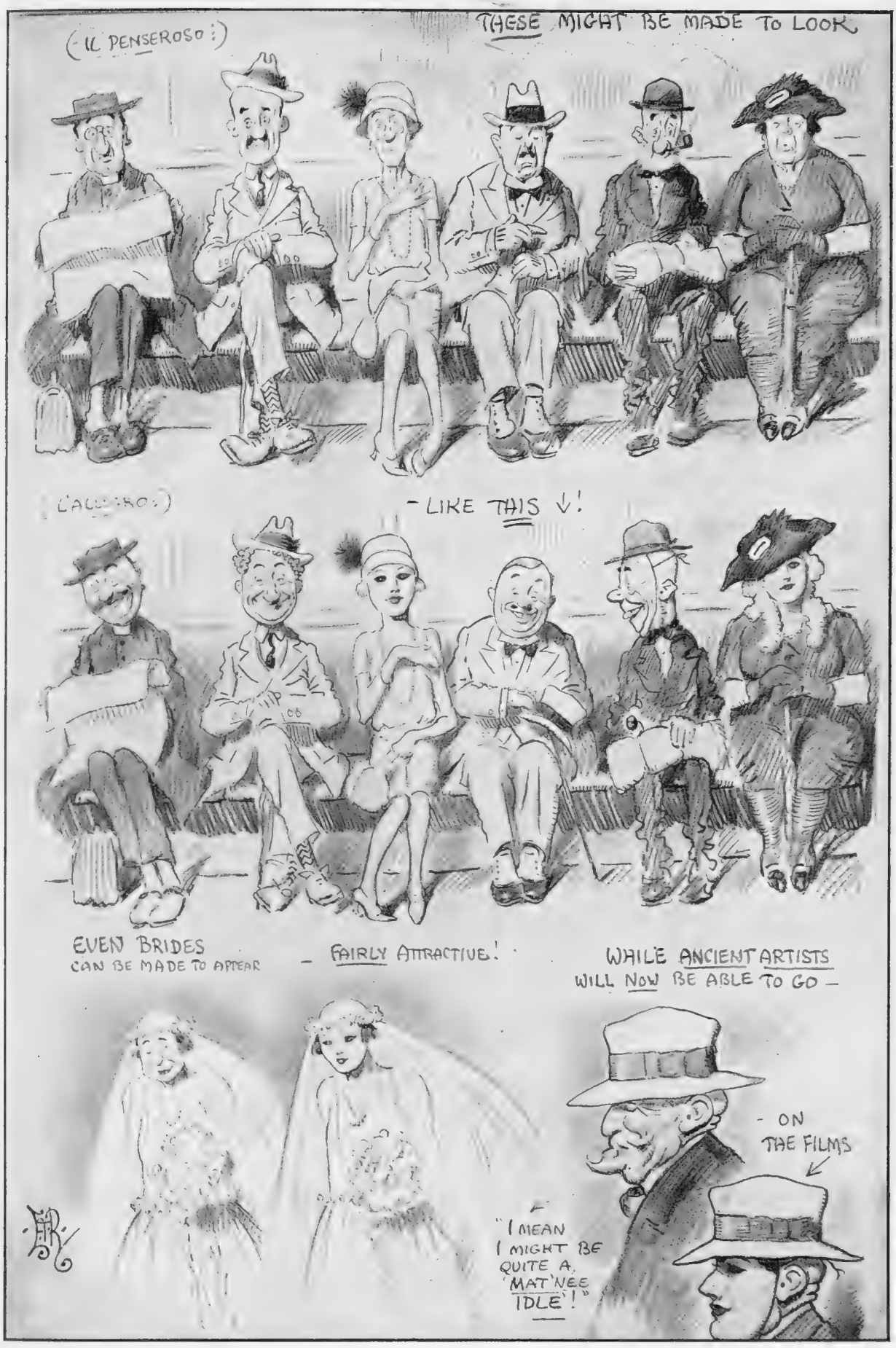
TO GRACE

(Licences for wireless television have been granted. The "transmission of faces" makes a droning sound like that of an aeroplane.)

If "distance lends enchantment to the view,"
I'll be enraptured by the sight of you
When I am metres, even miles, away.
For I shall see your pretty face, no doubt,
Smiling at me, because I've taken out
My television licence, dear, to-day.

With your expressive features, O, my Grace,
I always *said* you had a "speaking face,"
And now 'tis also literally true.
For when I hear a droning sound above
I'll know, of course, it is the face I love,
I'll see—and hear it, too!

LESLIE M. OYLER.

Masks for Everybody

BY E. T. REED

The more we study our fellow-creatures the more we wonder why the "Messel Masks" should be confined to the stage and to Fashion Exhibitions. They would make our daily journeyings vastly more cheerful and entertaining. They are the crying need of the day

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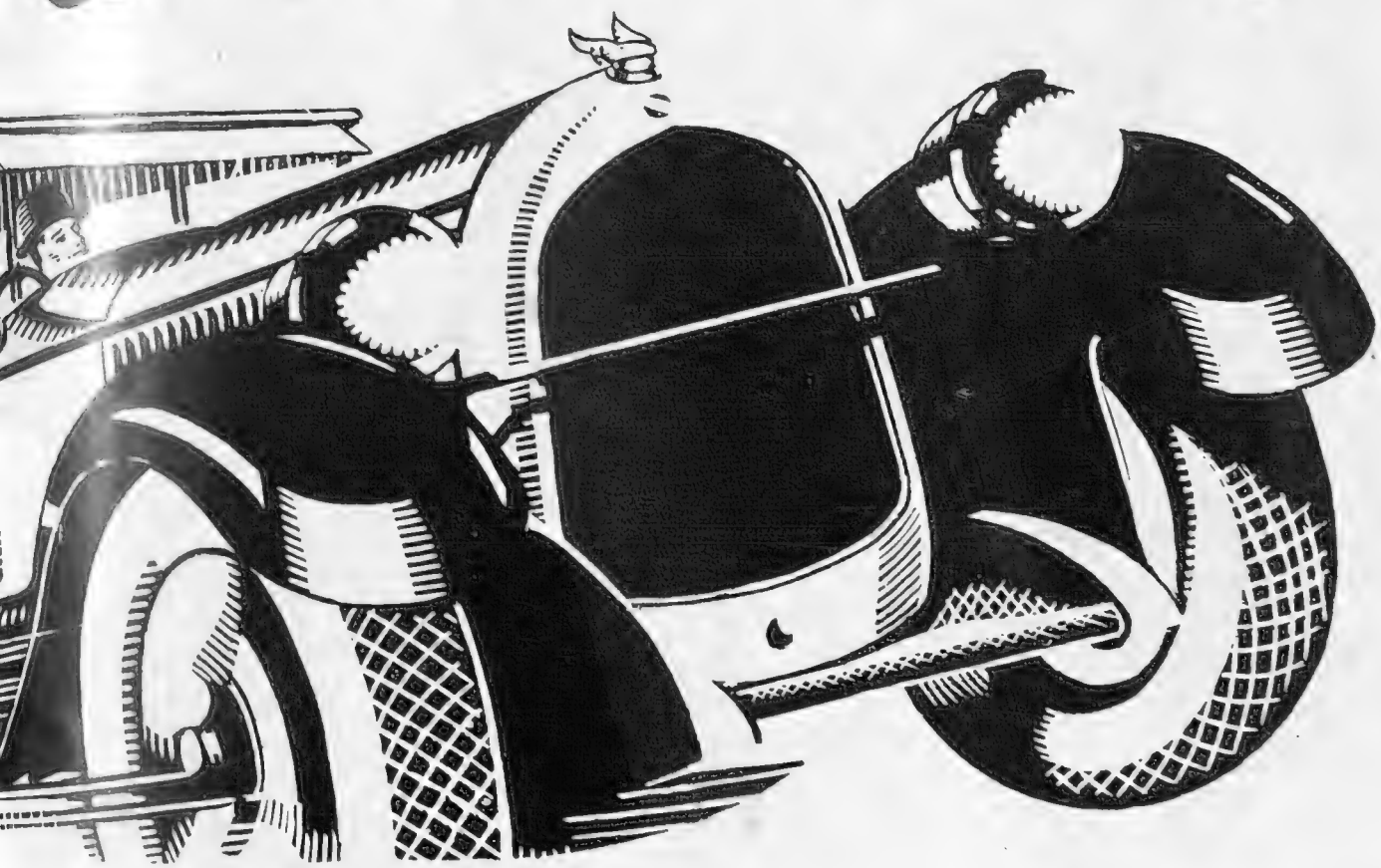

Oliver Hill

"Where the winds of the north, becalmed in sleep,
"Their conch shells never blow."

Forman Hanna

"SAND SHADOWS"

Nickolás Hás

"THE ELF"

Three striking examples of the youngest of our Arts—the Camera. They are among the exhibits which are to be found at this year's London Salon of Photography, which is now being held at the Galleries of the Royal Society of Painters in Water Colours, 5a, Pall Mall East

RACING NOTIONS

By "CARBINE"

A Great Colt

HATS off again to Coronach for his sparkling performance in the St. Leger. That he is one of the greatest thoroughbreds seen in our time admits of no doubt, though the thick-and-thin admirers of Solario are not disposed to grant that he is inferior to Lord Woolavington's colt. I am wondering whether this interesting point will be settled before Solario retires to the stud at the end of the season. There is a chance for these two champions to meet in the Jockey Club Stakes, which is to be run at Newmarket on the last day of the present month. I understand that Solario can be regarded as a certain starter there, but I have not heard that Coronach is to be called on so soon after his great effort on the Town Moor. Both colts are engaged a fortnight later in the Champion Stakes, and I think that will be Coronach's next journey.

Exciting Leger

ALTHOUGH the winner was in front for the greater part of the race, the St. Leger was one of the most thrilling struggles of the season. The terrific swoop which enabled Coronach to gain the lead after going half a mile would have taken the steam out of any ordinary horse. As the field began to close up with him on turning into the straight one could not help wondering whether the favourite could possibly stick it out to the end. He was up against a vastly improved colt in Caissot, and the slightest faltering on the part of the favourite would have meant defeat. But Fred Darling was quite correct when he averred his faith in Coronach's stamina. Rarely have we seen a colt of such extraordinary speed stay on so well. We can look forward with a great deal of interest to the probable rivalry of Coronach and Caissot in the Ascot Gold Cup next summer. I am quite sure that there is still room for improvement in Lord Derby's colt, and as he seems a natural stayer he may give the St. Leger winner even a harder race the next time they meet over a distance of ground.

The Two-Year-Olds

TAKEN all round the Doncaster meeting was a great success. The Champagne Stakes lived up to its reputation by producing the cream of the two-year-olds. We were all disappointed to see Hot Night fare so badly. I am convinced that Sir Victor Sassoon's colt is capable of better things. I am under the impression that he was upset by being away from Newmarket for the first time, and he fumed and capered a good deal before the race. I should like to see him in action again before accepting the Doncaster running as strictly correct. For the time being we have to take Damon as the best of the age, but there was really little to choose between the leading four in the Champagne. Call Boy is sure to improve, while Sickle may not have been quite at his best on the Town Moor, owing to a recent touch of skin trouble. I am inclined to think that before the end of the campaign we shall have seen a youngster capable of beating all those we saw at Doncaster. The one I have in mind is Coronach's brother, Caledon, who is said to be well in front of Applecross.

At Ayr

NOW that the excitement of the Doncaster meeting has passed away we shall have some leisure for studying the problems of the Cesarewitch and the Cambridgeshire. Every keen racing man will be having a fling at those events sooner or later, but I see no reason to hurry over making a bet on them. It will be far better to wait a while in order to ascertain the plans of those stables which have several horses entered in the respective races. Next week I hope to go into the puzzles which Mr. T. F. Dawkins has placed before us. The biggest meeting of the season in Scotland is being run at Ayr this week. The Scottish Derby on Wednesday may be won by **Hillka**, who was by no means disgraced in the St. Leger. On the following day the big event is the Ayrshire Handicap, in which I have a liking for the prospects of **Glen Albyn**, who also showed to advantage in last week's classic race. The Ayr Gold Cup on Friday may be taken by **Ethnarch**, who surely cannot be haunted for ever by the same bad luck at start as befell him at Goodwood and Doncaster.

By HELEN McKIE

STARS THAT SHINE AT PRINCES

Our Artist's impression of some of the talented people who do much to make for that "Brighter London" we hear such a lot about nowadays. There are two shows every evening at the New Princes—one at dinner, the other at supper

A Refreshing Discovery!

BY W. HEATH ROBINSON

Interesting finds made by a well-known archæologist whilst digging for Roman remains in the Surrey hills

Lafayette

LADY NORAH BENTINCK

The elder daughter of the late Earl of Gainsborough. Her second novel, "The Puzzled Wife," is making its appearance this month

FEMINA

"SCARFINESS"

By "CANDIDA"

EVERY September, to console myself, I buy a hat. Really, there's no consolation like buying something new, something which shows the way the wind blows, or is going to blow. It was so pleasant to lounge through the green-and-golden days with nothing on one's best shingle, dressed in the next-to-nothings which are considered right and proper, and even smart, in these blessed times. But when it's all over, and life is serious again, the idea is that a new hat will help one to face a new season. When anything happens a woman's first thought is the frock that she shall wear to match the occasion. Clothes are events in embryo; events are the best excuse for clothes. This was the real reason which made Eve take to fig-leaves; but so far we haven't got the story from her point of view.

THEY were rather seductive, those early autumn hats in felt and in *velours*, which is a more elaborate name for much the same thing. Together with a new fox tie they worked miracles with one's rather tired tailor-made, and in them one faced with equanimity an interview with an old flame or a new cook. But this year such easy victories are out of the question. Felt is worn all the year round, so there's no point in adding another hat to one's vast collections. Also, this matching business, which begins with your head and ends with your toes, doesn't encourage any indiscriminate buying of hats. It's imperative to look as if you'd been ordered "complete," been decorated, as it were, with the contents of one tin of enamel.

AS the hat dope is definitely off, I, for one, console myself with scarves, or with "scarfs," as some people write the word—people who take liberties with the language just to show their independence of thought, or, anyway, of spelling. I console myself with scarves as who should say: "Stay me with fringes, comfort me with foulard, for I am sick of felt" (hats). I'm quite aware that it's an expensive consolation. For a scarf cannot stand alone like a hat; one new scarf immediately suggests another. There's no end to the use of them, and, alas! to the price of them. But was a good thing ever cheap? And they do say that only the best is really economical; therefore, it follows that it's a far better thing I do now—when I spend ten guineas—than I have ever done before—when I spent only two.

YOU can buy scarves in all the likely and unlikely places, and pay anything from two-and-eleven to ten guineas. I needn't add that the two-and-elevenpenny touch is wild, wicked extravagance, whereas the other . . . is cheap at any price. You can haggle over a scarf at a stall in the Whitechapel Road, and you can loftily acquire a trunkful without even mentioning prices, which happened last week at Jenny's in her *rayon d'écharpes*, and was a comedy in the best American manner. And what scarves they were, too! Full of originality and daring and fringes fit for an empress! But, alas! they went to Chicago, every one of them.

A BRIDE-TO-BE

Miss Audrey Graham Nicol, daughter of Mr. and Mrs. J. Graham Nicol, of Bloemfontein. Her engagement to Capt. C. Gordon Ross, D.F.C., of the South African Air Force, was recently announced

WHEN were scarves invented someone asked me the other day. Did they wear them in Egypt? I rather think not. The splendid austerity of the best mummies, their up-and-downness and dislike of frills, don't suggest any tendency to scarfiness. But Cleopatra late in life might have stooped to them. She had that terrible fascination of hers to keep up, and in one's later days (I forget how young she was when she decided that she'd had enough of living) one is glad of the helps scorned in one's splendid youth. Besides, a scarf suggests spells, enticements, allurements, all the wicked wiles they were so good at in the ancient days. Who can forget the sinister part played by Thamar's scarf in her horrible Russian ballet-revels?

IF I had time, and other essentials, I would collect scarves, beginning, if possible, with a love token in rainbow-coloured silk such as a golden-haired angel in a long, tight, uncomfortable, mediæval dress might have tied to her beloved Crusader's steel-coated arm; going on with a long-fringed satin affair worn at Court by Napoleon's Josephine, and a gauzy, flowered creation with frills such as the last Empress of the French might have played with at a ball in the Tuileries. As it is, I buy their modern descendants, rather immoderately, perhaps, when I happen to have the wherewithal to pay for them. You can own ten, twenty, or even thirty scarves without feeling overburdened. Things in printed and unprinted *crêpe de Chine* and in Tchinacrêpe with cubistic and futuristic aspirations well carried out, too; adorable things in georgette with long fringes to help you survive those chilly autumn evenings with the kind of people who refuse to have fires before October; things in kasha for golf, etc., etc. I have a particular affection for my latest in cerise foulard with pleated ends, which confers an air of distinction to the merest navy blue suit. Also for a gauzy thing in pale lavender tulle, whose only fault is its fragility. But I might go on for ever discussing the fascination of scarves without coming down to the point that isn't ever mentioned, and is the only one that matters. It's not the scarf that's important, but the way you wear it, which way will tell its tale to anyone with eyes to see. For instance, there's the classical way, rigidly *comme-il-faut*, conventional, and, like its wearer, exceedingly dull; there's the temperamental, which flourishes in Chelsea and in that part of Kensington where they keep souls; there's the peremptory way, which belongs to her who's master in her own house, and in as many other houses as she's suffered to be; there's the careless way, the sentimental way, etc. You can buy your scarves by the dozen, but no one can teach you the proper, the "only" way to wear them. That takes skill, tact, taste, and *chic*, which aren't for sale.

EVERY MORNING

'Where's that bath!'

ABOUT THE TIME ENO came in, many things were going out. Nightcaps and curtains round the bed, and heavy uncomfortable clothes, and windows that wouldn't open because they had been so long shut. Eno plays a part in all the business and the pleasure of the world to-day—in the steady hand at the wheel—in the clear eye at golf and tennis—in the success of those who have won big positions for themselves in life. And because it works so mildly and naturally, the daily glass of Eno's 'Fruit Salt' will bring no penalty in its train, nor will it form an indispensable habit.

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When It's Verse-time in U.S.A.

By Blanchette *Illustrations by HELEN McKIE*

"They've invented the *beret*"

LONDON, *September* 13.

DEAR COUSIN—

AREN'T some of these modern poets wonderful? I mean, there was a lot of talk the other day about the so-called highbrowism of one of 'em—you know, the one who sounds like mixed biscuits, Albert *plus* Oswego, or somewhat of that sort . . . And family trio thereof, who write funny (though, of course, *terribly* brilliant) things like

> Pigsnouted winds that creep
> About our roop while we're asleep,

or words to that effect.

BUT that's nothing, I assure you, and a mere negligible naught compared with the positively scintillating 2,000-volt illuminations that proceed out of the mouths of Baltimore Babes and Seattle Sucklings, so to speak. Hark at this, *par exemple,* from one of the latest Americano (alleged) poets that everyone (in the very best intellectual circles of Osh Kosh, Pa.) says is simply incredibly marvellous :—

> The sky was candy,
> Luminous edible spry-pinks,
> Lemons, greens, cool chocolates
> Under a locomotive
> Spouting violets.

AND then there's the highly advanced U.S. prose, too, at least, I suppose that's what they'd call it, seeing it isn't cut up into lengths—wistfully worshipped by the doubtless devoted and perfervid cohorts of admirers (have heard of at least one myself) of Miss Gertrude Stein,

> Looking out what do I see (says she).
> I see rains, greens, hills, houses, and their moon.
> What does he see? He sees that he says so too.

etc., etc. With some little further chat about how he might and he is, he is and he might, he is right and he might be right, and lots and lots more like that. Rather reminds me of my charwoman, only, of course, when *she* repeats things over and over again they're the same each time, which is *much* less confusing, isn't it, though not, of course, quite so brilliant.

ALMOST bound to be brilliant, though, aren't they in a nation where, according to a professor of philology or something, there's at least thirty-seven ways of saying "Yes." Starting (says the report of aforesaid solemn inquiry) with Yep, Yip, Yap, Yop, Yup, and carrying on by way of Yeh, Yah, Yo, Yaw to Chess, Chass, Chuss, and other even more recondite forms of what we once thought was such a simple lonely little affirmative. And a very nice language, too, if you can only get the right people to speak it. As, *e.g.* and *par exemple,* that perpetual joy and Light of the World, Mr. Laddie Cliff, as seen to-day in the new show, *Tip-Toes,* at the Winter Garden.

"In France the new two-course rule has started"

TO hear him tell the world, for instance, in a moment of humiliation and raucous accents, that right now he could wear a high hat and walk under a duck—almost as good as some of Gertrude's or even Edith's best, methinks. Likewise, on being informed that he gave her a look you could sprinkle on your porridge, or that

> Love is like mushrooms—you never know
> If it's the right thing until it's too late. . . .

well, I don't mind saying I came to the conclusion that *someone* in this piece was being really quite fairly bright and amusing, which isn't done so terribly often in musical comedy that it isn't worth making a note of when found, as somebody said in one of those Dickens books, didn't they?

ALL the same and in spite of all, the fascinations of quaint foreign tongues as uttered and enunciated by Mr. Cliff and such-like lovable persons must confess it's

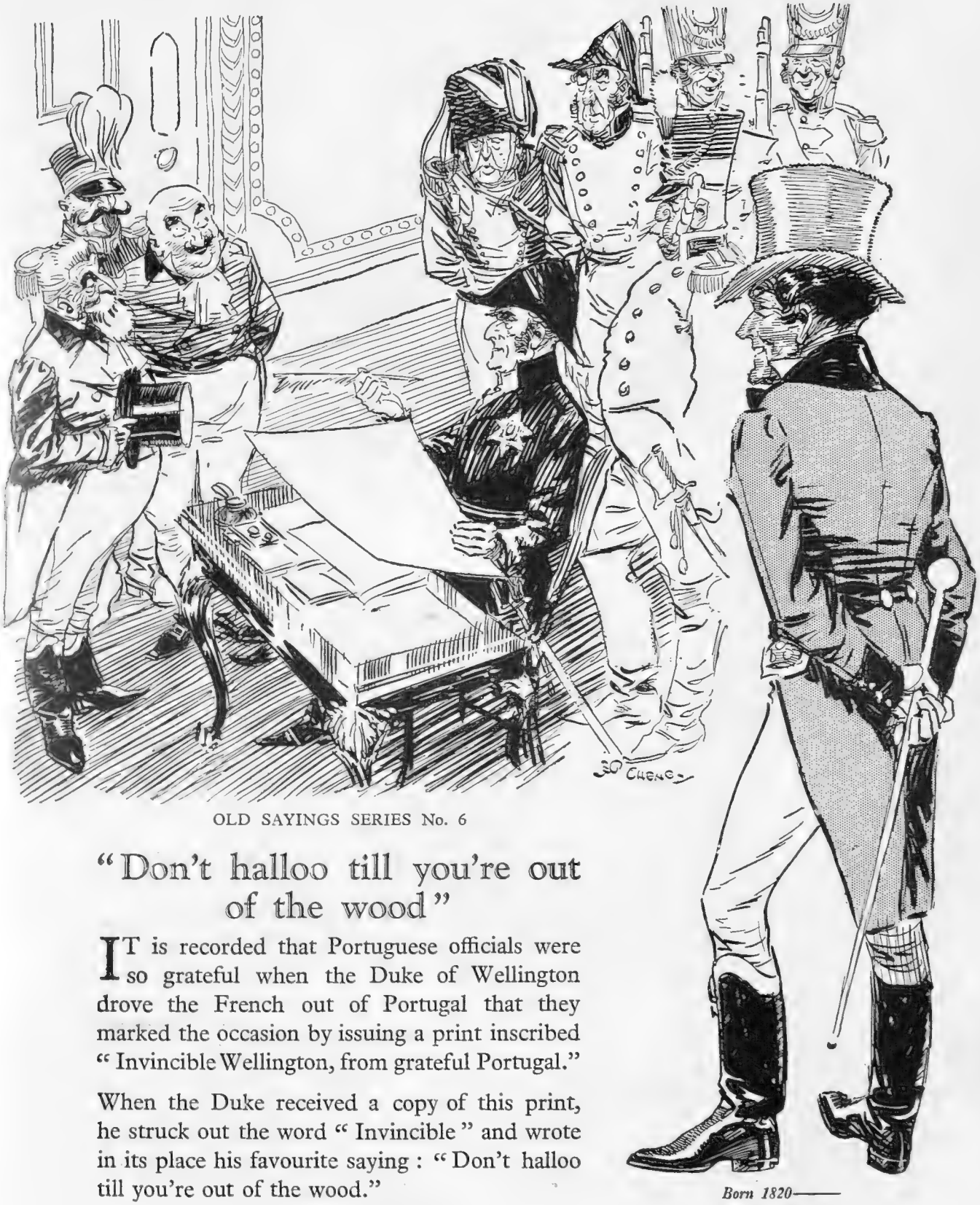
> England, my England

that really and truly holds me all the time for keeps, what? England, our England, that we all abuse and adore to ourselves, even Mr. John Galsworthy with his cold, clear judgment and his critical eye. England, as he says in his new book, "The Silver Spoon," with the silver spoon in her mouth and no longer the teeth to hold it there, or the will to part with it. . . .

A RATHER intriguing idea launched in aforesaid book, by the way—I suppose it's been done or anyway said lots of times before—but I really do rather like his neat little plan of shipping any amount of our budding

(Continued on page 624)

"Reminds me of my charwoman"



OLD SAYINGS SERIES No. 6

"Don't halloo till you're out of the wood"

IT is recorded that Portuguese officials were so grateful when the Duke of Wellington drove the French out of Portugal that they marked the occasion by issuing a print inscribed "Invincible Wellington, from grateful Portugal."

When the Duke received a copy of this print, he struck out the word "Invincible" and wrote in its place his favourite saying: "Don't halloo till you're out of the wood."

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Communists abroad so that they could really see the world for once.

> At present our trade unionists despise the outside world. They've never seen it. Their philosophy is bounded by their smoky little streets. But five million pounds spent on the organised travel of 100,000 working men would do the trick in five years.

Also some rather nice remarks about some of our more prosperous modernity, that he calls a dance of gnats, taking themselves *so* seriously. And, says the celebrated Soames, who's getting an oldish man now in this latest of the Forsyte Saga:

> They expect too much now; there's no interest taken in being alive.

No interest taken in being alive, I wonder? Seems quite imposs., doesn't it, these soft caressing golden September days, when the exquisite mellow call of the autumn surely reaches most of us somehow, sometimes, even in the heart of London town. And do we really expect too much, and always keep on going all out for new stunts all the time, as he seems to think? Which reminds me, tried, not to say tasted, one quite nice one the other day—novelty, I mean, to wit, and that is to say, a real Vitamin Lunch as *per* the rules and regulations of the New Health Society (that Sir Arbuthnot Lane, the much-discussed, is president of).

All for vitamins I am myself now—though must confess it comes as a slightly chilling, not to say sickening, thought that, while you can do quite a good "three-star A" diet on butter and eggs, and things like that, there's only

"As in cocktails"

just one solitary single item on the vit. programme that's marked with a whole five stars . . . cod liver oil. Well, all I can say is, perfectly clear once more that moderation's the best motto in all things, what? And am quite sure, *perfectly* sure now that you need it just as much in vitamins as in cocktails, politics, love, or any of the other important things in life. *N'est-ce pas*, and don't you agree?

They seem to now, even in France, where the new two-course rule apparently started last week, and's much more drastic than first thought, *but*, seeing as how *hors-d'œuvre*, dessert, and cheese are still *ad lib.*, don't think we need absolutely starve at Ciro's, Paris, any more than at Ciro's, London. Which last, by the way, is open again now all freshly green, and the Embassy, too, all rose-colour—rather a contrast to the old drabness that in Luigi's day gave it a sort of dingy distinction of its own.

But then things do change, don't they? Even men's fashions it seems, once in a dozen æons or so. And they've actually invented the *beret*, which, of course, has been worn in the worst seaside-promenade circles for some time, but that's actually got at last the blessing of the Prince himself. Odd how our fashions always travel downwards, but men's quite often up. A solemn thought, what?

With love,

Yours ever,

BLANCHETTE.

BYSTANDER BRIDGE

INFORMATORY RE-DOUBLE

By A. E. MANNING FOSTER

A POINT on which there is great difference of opinion is the duty of the partner of the doubler after a re-double. It is urged that as the re-double re-opens the bidding the partner of the doubler is not bound to (some people say *should not*) take out. He should leave it to the doubler to extricate himself. I disagree totally. When a double has been re-doubled it seems to me more than ever necessary that the partner of the doubler should speak and show whatever strength he has got. It is obvious the doubler is in the unfortunate position of being sandwiched between two good hands. I think it is absolutely necessary for his partner to come to his rescue and show any four or five suit he possesses.

But oh, what a tangled web it often is!

Here is a hand which shows the necessity of taking your partner out of an informatory No-Trump double, no matter how weak you are, and still more so when the No-Trump bidder's partner re-opens the bidding with a re-double.

	S.—K, 8, 5, 2. H.—J, 9, 6, 4.	D.—K, 7, 6. C.—A, 5.
S.—4, 3. H.—10, 7, 3. D.—8, 5, 4, 2. C.—J, 8, 3, 2.	Y A B Z	S.—Q, J, 10, 7. H.—Q, 5. D.—A, Q, J, 9. C.—Q, 10, 9.
	S.—A, 9, 6. H.—A, K, 8, 2.	D.—10, 3. C.—K, 7, 6, 4.

Score: game all, Y Z 20 in rubber game. Z deals and bids "One No-Trump"; A and Y, "No bid"; B, "Double"; Z and A, "No bid"; Y, "Re-double." All pass.

. . . . . .

Trick 1.—A leads 2 of Diamonds. B wins with the Jack.

Trick 2.—B leads Queen of Spades which Z allows to win.

Trick 3.—B leads Jack of Spades, Z wins with the Ace.

Tricks 4-7.—Z leads out Ace, King of Hearts, and as the Queen drops on second round he continues and makes four tricks in Hearts. B discards two Clubs and A one Club.

Trick 8.—Y leads King of Spades, A discards another Club.

Trick 9.—Y leads Ace of Clubs.

Trick 10.—Y leads 5 of Clubs, Z wins with the King.

Tricks 11 and 12.—Z makes two tricks in Clubs.

Trick 13.—B makes Ace of Diamonds.

Y and Z win ten tricks re-doubled, 160 below the line and 430 above.

. . . . . .

Now the moral of the hand is first that B had a poor double. He was in a bad position to double as he was sitting under the No-Trump bidder. As it was hardly in human nature to leave Z with a bid of One No-Trump at the critical score I consider B should have called "Two Diamonds" or "Two Spades," and not have doubled.

Having, however, committed the initial error of doubling, he should certainly have taken out the re-double. When he failed to do so A should have called "Two Clubs" to extricate B. His hand was so bad that he could hardly expect B, if the initial No-Trumper and the re-double were sound, to make his contract. The play was faulty, and the discards of both A and B bad, but in any case Y Z must make contract and overtricks.

ROYAL SOCIETY CIGARETTE COMPETITION

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given away each month

This is the first of a series of competitions for which each month 25 Solid Gold Cigarette Cases will be offered as prizes

WHAT ARE THEY DOING?

LOOK at these twelve silhouettes. They show people in ordinary every-day attitudes. Some are shown working, others indulging in some form of recreation.

In every case some little part of the picture has been omitted—some essential object is left out that would make the attitude of the figure perfectly clear.

No. 12, for instance, is a man shooting. If the gun were shown you would recognise what he is doing at once.

Now try to find what the other eleven people are doing.

25 Solid Gold Cigarette Cases (ladies' or gentlemen's) are offered as prizes.

RULES

Write on a sheet of paper the numbers 1 to 12 and against each number write what you think the man is doing. Put your name and address at the foot of the sheet and address it to "Royal Society Cigarette Competition, 175 Piccadilly, London, W." You may send in as many entries as you please, provided each entry is accompanied by an empty Twenty Packet or the lid of a Fifty or One Hundred Box.

All entries must be received not later than September 30, 1926.

A Gold Cigarette Case will be awarded to each of the 25 competitors who send in correct solutions. Should more than 25 correct solutions be received the sum of £200 will be equally divided between the successful competitors. Should less than 25 correct solutions be received cigarette cases will be awarded to the senders of these, and the value of the undistributed cases will be divided equally among those next in order of merit.

The decision of the manufacturers of Royal Society Cigarettes must be accepted as final. No correspondence can be entered into. Proof of postage cannot be accepted as proof of delivery. Names and addresses of the prize-winners will be furnished on application.

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Royal Society

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CAMERA NOTES

By T. L. J. BENTLEY

IN WARWICK

A view of the charming Lycester's Hospital

Modern Enlargement Making

THERE is no more fascinating branch of photography for the amateur than the making of enlargements, and no other which is so satisfying in the results which it gives. All the trouble and expense of photography become abundantly worth while when one discovers one's power to produce from small snapshot negatives large prints that can worthily be framed and hung upon the walls of the home.

It is quite possible to enjoy the gem-like beauty of a perfect vest-pocket print; but when this is converted into a magnificent 15×12in. enlargement as can quite easily be done with a good negative—the amateur certainly finds a value and charm in his hobby that are never realised with the small print. One can, of course, have enlargements made to order; but that is a poor game when the process of making one's own provides such a fascinating and convenient pastime for winter evenings.

Enlarging at One's Ease

IN this respect particularly the amateur photographer of to-day is far more favourably placed than his *confrère* of only two or three years ago. Until quite recently the making of enlargements was a rather troublesome business, involving the use of a cumbrous apparatus which required a lengthy series of adjustments at every step; to-day, on the other hand, there are several new forms of electric enlarging apparatus, used on any domestic lighting circuit, which eliminate at one stroke all the bothersome complexities of former types, and, moreover, are so compact as to stand upon a card table. With these appliances to hand, enlarging becomes literally a drawing-room occupation for winter evenings.

Modern Trouble-free Methods

THE photographic enlarger is, of course, comparable with a projecting lantern in which the lantern slide is replaced by a negative and the white screen by a printing board to which the bromide paper is fixed for exposure.

In modern types, however, the system is arranged vertically, with the movable projector overhead throwing its image downward upon the horizontal printing board. For this reason such equipment may comfortably be used in a very confined space.

The greatly simplified working of these modern enlargers results from the facts that the printing board is a fixed part of the apparatus needing no alignment, and that the focussing of the image in its various sizes is either fully automatic, as in the Kodak "Autofocus" and Ica "Mirophot" enlargers, or semi-automatic, as in the Houghton-Butcher "Autoprint" and "Aldis-Ensign" models.

These instruments enlarge up to about four diameters, and, according to size and make, range in price from six to twelve guineas. Demonstrations in their use may be obtained at any first-class photographic dealer's, especially establishments dealing in Ensign and Kodak supplies.

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" When Fergus MacIvor and his friend had slept for a few hours, they were awakened, and summoned to join the Prince . . . He was already surrounded by his principal officers and the chiefs of the clans. . . .

" ' Courage, my brave friends ! ' said the Chevalier . . . 'gain the firm and open plain, upon which the enemy are lying . . . . Heaven and your good swords must do the rest '. "

WAVERLEY, BY SIR WALTER SCOTT

Nearly two hundred years, now, since Culloden crushed the promise of Prestonpans. And that two hundred years has seen the claymore and target lain aside, and the wooing of the Highlands to the fairer arts of peace. Of the produce of those arts may we recommend Black & White to your notice ? Fergus MacIvor was pure Scotch. So is Black & White.

BLACK & WHITE SCOTCH WHISKY

James Buchanan & Co. Ltd Scotch Whisky Distillers

London & Glasgow.

DOGGY DOCUMENTS

RANGER AND CHUTI

By "THE KENNELMAN"

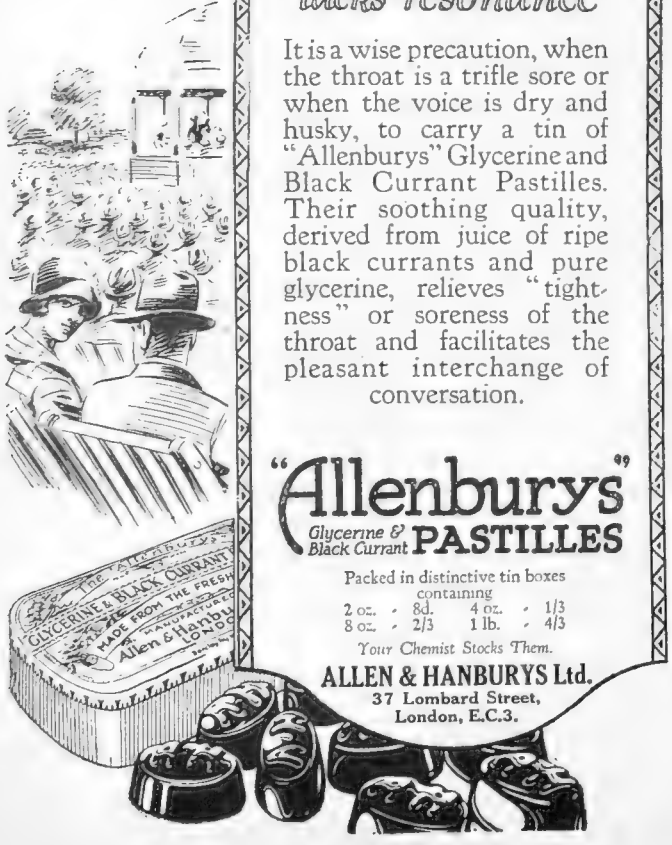
A WEAK point about most of the Dog stories is that they reach one at second-hand—or at twenty-second—and that makes verification of detail difficult. Here are a couple, simple enough, perhaps, but authentic, for "The Kennelman," anyhow, because he himself witnessed what they describe.

Five years ago a present was made of one of our Bloodhounds to a neighbour, Mr. Boyd. He went straight into indoor home life, with a young Scottish Terrier as companion, and became in due course very much a member of the Boyd family, liked by all the others, and himself specially devoted to Mr. Boyd. About three years ago Mr. Boyd began a regular practice of going in, by train, to the neighbouring market town every Friday afternoon. Without any exception, he *always* stayed in the market town to take his evening meal with an old friend there, returning by the train which landed him at his own home (a quarter of a mile from the station) at twenty minutes to ten.

Ranger knows Friday from other days as well as any fellow who draws his pay then, and at about five-and-twenty to ten every Friday evening, without a word from anyone, he always gets up from wherever he may be lying, and goes to the front door to meet his master. Last Friday evening I was sitting beside him, chatting with Mrs. Boyd. At exactly half-past eight, Ranger suddenly lifted his head from between his forearms, listened, rose, and walked rather quickly to the door, giving little sniffs as he went. Mrs. Boyd called him back. But Ranger was positively disobedient; even scratched to have the door of the room opened. Something in his obstinacy interested me, and, after a good five minutes spent in trying to convince him his timing was wrong, we let him out, opened the front door, and watched him lope across the lawn down to the gate. A minute or two after that the master arrived. He had met a neighbour in the town, and been driven home in the neighbour's car, instead of waiting for his train. The car was on the main road, and certainly more than a mile away when Ranger lifted his head and insisted that the master was coming. What gave him his conviction?

In July, 1922, four years ago, one of our Pekingese, Chuti, then an eight months' pup, had a couple of days on the river in a punt, with her mistress and a friend. Chuti seemed to enjoy lounging in the punt, and specially liked sitting on its raised stern, just behind the lady who paddled. On the second evening a pleasure steamer came along, raised a big wash, and so rocked the punt that Chuti slithered, or was washed, overboard, and got one of the first shocks of her life.

She never saw the river or a punt again until a week ago, when she was taken on a visit to Streatley, to join a picnic party. Directly she saw the punt, Chuti began to struggle. Normally as docile a little creature as could be found, she fought like a tiger-cat, and simply could not be got into the punt, though a quarter of an hour was given to the effort. Finally, she had to be left behind, in a boat-house dressing-room. Her puppyhood's adventure, four years before, had been miles away down-stream at Cookham. In the ordinary way Chuti is a fearless little beggar, keen on ratting expeditions with the Terriers, and very bossy among the Hounds.



Feather Hats Find Favour

When Autumn is in the Air

Distinctively chic is the clever hat at the left, with its crown of natural Turkey feathers and Hackle brim in tones of purple, red, royal and brown. Large or small head fittings. 52/6

The Tam tops the mode—especially when charmingly expressed in satiny-soft plumage as in the youthful hat at the right. Red, bois-de-rose, petunia, beige and navy from which to choose. 21/9

Harrods LONDON

Salon for Feather wear—Ground Floor

HARRODS LTD LONDON SW1

THE GRAPHIC

of September 18 will contain, in addition to all the usual features:—

A FINE STUDY IN COLOUR, BY BARRY PITTAR, OF CAHORS CATHEDRAL, which was recently damaged by fire,

COLOURED DRAWINGS OF KENTISH HOP-FIELDS, BY DONALD MAXWELL, and

BLACK AND WHITE SKETCHES OF VILLAGES IN THE VALE OF DARENT, whose secluded beauty is now threatened by a new motor road scheme.

FOR IRIS LOVERS

This is an excellent month in which to start an Iris border. No plant demands so little attention, and its place among the early summer flowers has never been challenged.

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12 plants in 12 varieties at 7/9

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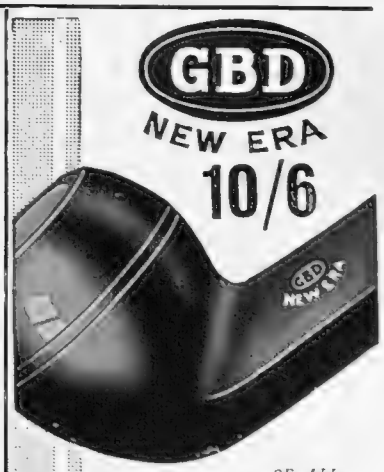

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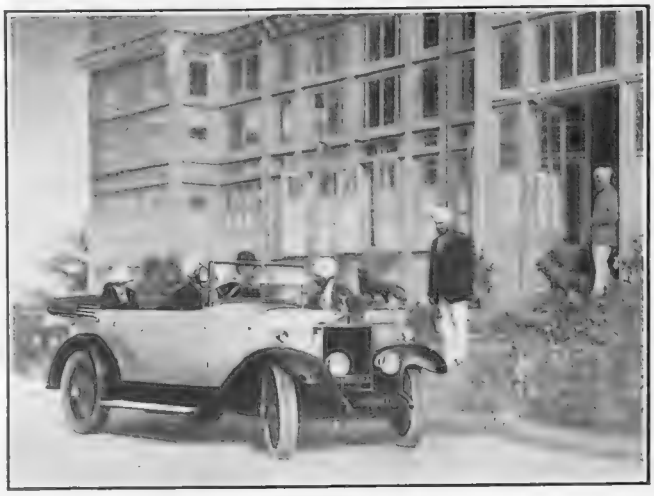

IN INDIA

Lord Irwin, the Viceroy of India, leaving the summer residence of the Maharajah of Patiala The car is one of the fleet of twenty Rolls-Royces used during his visit

MOTOR NOTES

THERE is an air of mystery in most of the British motor works. Every maker is busy with his 1927 models, and in several cases details of these have been published. In others, however, the new models are being carefully guarded. I have received details of several of these mystery cars, but I am bound heavily to secrecy until certain definite dates. I am, therefore, sorry that I cannot give "Bystanders" all the information I possess, but I assure them that this information will be released as soon as it is permitted.

THE number of medium-sized six-cylinder cars which will be placed on the market for 1927 is really remarkable. The reason for this sudden increase in popularity is somewhat interesting. In my opinion manufacturers have found that the day of the strictly technical motorist has passed, and his place has been taken by an enormously greater number of what may be termed "unskilled motorists," who take but little interest in the mechanical side of its driving, and who merely desire to get to their journey's end with the minimum of trouble. For such as these the six-cylinder is almost ideal: gear changing is reduced to a minimum, as practically the whole of the day's running may be carried out on top gear, acceleration on this gear is better than with a four, and traffic driving is simpler, and in conjunction with modern four wheel braking systems a higher average speed may be maintained without necessitating a high maximum.

THE All-Alvis race meeting organised at Brooklands by Henlys, Ltd., attracted a large crowd of spectators. One of the most spectacular events was an exhibition of "stunt" skidding by M. Paul du Toit, driving an Alvis racing car. His remarkable evolutions demonstrated what a soundly built car can do in the hands of an expert driver. It is an achievement by the organisers to stage a complete race meeting for one make of car alone, and of particular note were the high average speeds at which the races were run.

***

FOR 1927, Austin cars will be fitted with all-metal bodywork. The form of construction employed is novel, light and rigid. The basis of the body consists of two strengthened flitch plates on which the metal side supports are erected. The sub-frame is strongly braced so that it is rigid in every direction, and after the metal panels have been attached a light, strong, and rattle-proof body is obtained. In the touring cars the side curtain equipment has been altered. The inner sides of the doors are recessed to accommodate the hinged side screens. One half of the screen holds flat against the other, and both then lie neatly in the pocket provided, securely held by a hinged flap. When erected they are rigidly held in place by means of one locking bolt.

***

THE Austin Motor Co., Ltd., have also issued schedules of charges for

(*Continued on page 632*)

WE, THE UNDERSIGNED

from our long experience of motoring under the extreme conditions of racing on track and road, are unanimously of the opinion that there is no better Sparking plug in the world than the K.L.G. It gives us special pleasure to record this, our opinion, because we know the K.L.G. plug to be an entirely British product.

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Malcolm Campbell

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are in the best position, owing to their unrivalled resources, for carrying out all kinds of decorative or plain painting (exterior or interior) as well as all kinds of reconstruction work, Sanitary, Heating and Electric Light. They have a large staff of well-disposed workmen and thereby can insure good results for their patrons.

SCHEMES AND ESTIMATES FREE

Free delivery by Motor to your door in Thirty-six Counties

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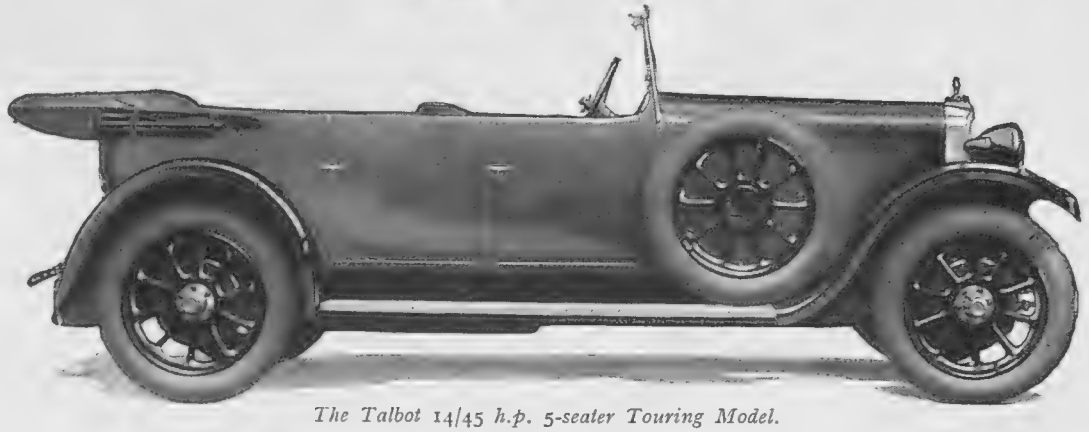
THE CAR OF THE YEAR
THE NEW TALBOT 14/45 H.P.
(SIX CYLINDER)



The Talbot 14/45 h.p. 5-seater Touring Model.

£395

The whole of the resources of the famous Talbot Company are now concentrated on producing a new six-cylinder fourteen/forty-five h.p. model. The world-famous motor engineer, Mr. Louis Coatalen, has designed this car specially for the keen owner-driver. It embodies many improvements which have been eagerly awaited by practical motorists. The equipment is unusually complete and every possible accessory is included in the finished cars Many of these features have been specially designed and are of exceptional interest. It is built and finished in the first-class style for which Talbots have established an enviable reputation. Yet it is being produced at a highly competitive price. Factory economies due to concentration on this model make it possible to offer the Talbot five-seater touring model at £395.

14/45 h.p. Talbot Saloon.

A very roomy Saloon which accommodates five persons in absolute comfort. It is luxuriously upholstered and equipped. It has exceptional headroom and is a very elegant town car.

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THE INVINCIBLE TALBOT

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Send for descriptive Booklet to CLEMENT TALBOT LTD., KENSINGTON, W.10.

Telephone No.: Park 5000. *Telegrams: "Clemtal, Nottarch," London.*

repairs for each of their three models. From these schedules the owner of an Austin can see exactly what any repair or attention will cost him before the work is put in hand. For instance, on the "Seven" the standard charge for removing cylinder head, decarbonising and grinding in valves, adjusting tappets and tuning up the engine on the road is £1 7s. 6d. A booklet describing the metal coachwork entitled "Built to Last," and the schedules, can be obtained on application to the makers.

***

MOTORISTS interested in the lubrication of their cars should apply to Shell-Mex, Ltd., for a copy of their latest booklet, "A Guide to Better Lubrication." Their endeavour has been to produce a bright and attractive booklet, and apart from the introductory treatise on the principles of lubrication the tabulated recommendations for the use of the various grades of Shell motor lubricating oil on all current types of cars, motor cycles, commercial lorries and farm tractors, should prove of definite value. Emphasis is laid on the bulk delivery of oil from the branded Shell cabinets, a development which has attained widespread popularity amongst garages and filling stations throughout the country. The introductory matter is essentially readable and most lucidly set forth, and is from the pen of the well-known expert, R. T. Nicholson, Esq., M.A.

THE STAR AND THE CAR

Miss Jocelyn Lee, who is well known in the world of films, at the door of her car. It is a new Buick saloon model

THE R.A.C. scheme for providing meals for motor cyclists and car owners of small means is now in operation. Altogether the names of approximately 5,000 inns have been submitted to the Club, and these are being inspected by an R.A.C. official. Over 700 have now been definitely approved. The R.A.C. has recognised, of course, that the village innkeeper is not in a position to provide an elaborate meal at short notice, and specified, therefore, two standard table d'hôte meals, one hot and one cold, of a character such as experience has proved is generally available at any good inn. Every innkeeper receiving the R.A.C. appointment has undertaken to provide one or other of these meals on demand. The two alternatives are hot bacon or ham and eggs, or cold meat and pickles, with bread and butter. The meals will be similar in every part of the country, and the charge will be the same everywhere, namely, 2s.

***

THE Automobile Association asks motorists and other road users, when passing stretches of roads undergoing reconstruction and repair, strictly to observe the warning notices usually displayed. Occasionally accidents happen to workmen owing to thoughtlessness on the part of motorists resulting in the slowing down of the work owing to the men constantly having to be on the "look-out" for their own safety. This appeal is made at the special request of a County Surveyor.

GEORGE C. STEAD.

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must be cleaned with

Regent SHOE CREAM

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Oh! the *satisfaction* that follows a shave with Williams—a feeling of a good job well done—and pleasantly done—in the shortest possible space of time. Because Williams helps the razor, reduces the resistance of the razor's edge, helps it to cut closer and cleaner without pulling or jagging—and because Williams helps the skin, soothes it, and prevents all soreness or irritation. Next time you buy shaving soap, change to Williams—ask for Williams.

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Price 1/3.

Refills 1/-.

TRIAL SAMPLE OFFER for 3d. in stamps we will send you a sample stick in full sized Williams holder top container. After it is finished the same container will take an ordinary sized Williams refill (price 1/-).

The J. B. Williams Co.,
Dept. 31, 103, St. John St., E.C.1.

Williams Holder Top Shaving Stick

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No. 1,187—Vol. XCI. Wednesday, September 15, 1926 [Registered at the G.P.O. as a Newspaper.]

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Lodge; garage; outbuildings; old grounds, tennis lawns, rose, rock, and water garden, meadow and woodland.

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Perfume 4/6, 8/-, 18/6
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DISTINCTIVE Jumper Blouse (*as sketch*) made in heavy crêpe de chine. Small tucks form the fronts, trimmed tiny shaded pearl buttons. Adaptable collar. In ivory, beige grey, bois de rose, black, navy.

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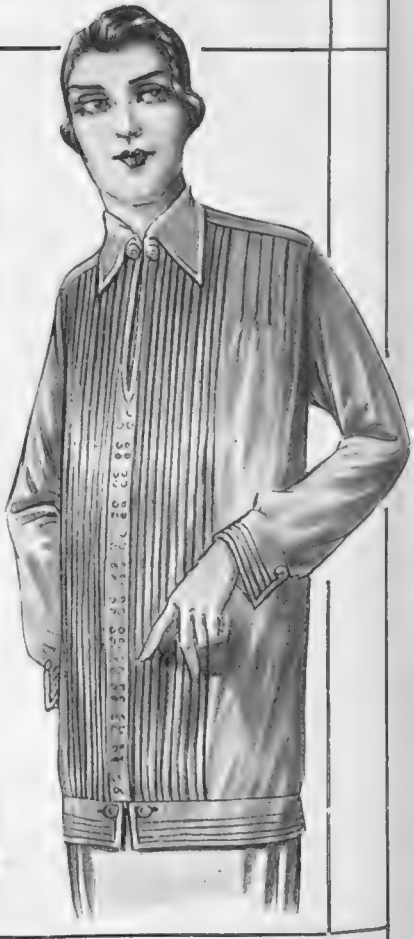

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Sand and Moonshine

"What's this they're saying about sand in tobacco?"

"Moonshine, my child, where *good* cigarettes are concerned. Some cigarettes are made of the coarser, cheaper leaves that grow on the lower part of the tobacco plant and therefore get sand-blown; so the sand has to be extracted from the tobacco.

"But these De Reszke Virginias are made only of the choice middle leaves, which escape the ravages of wind and sand. There's no sand to be extracted from them, and it's the expensive quality of the leaf that produces the fine flavour and freedom from 'bite' you like so much."

DE RESZKE

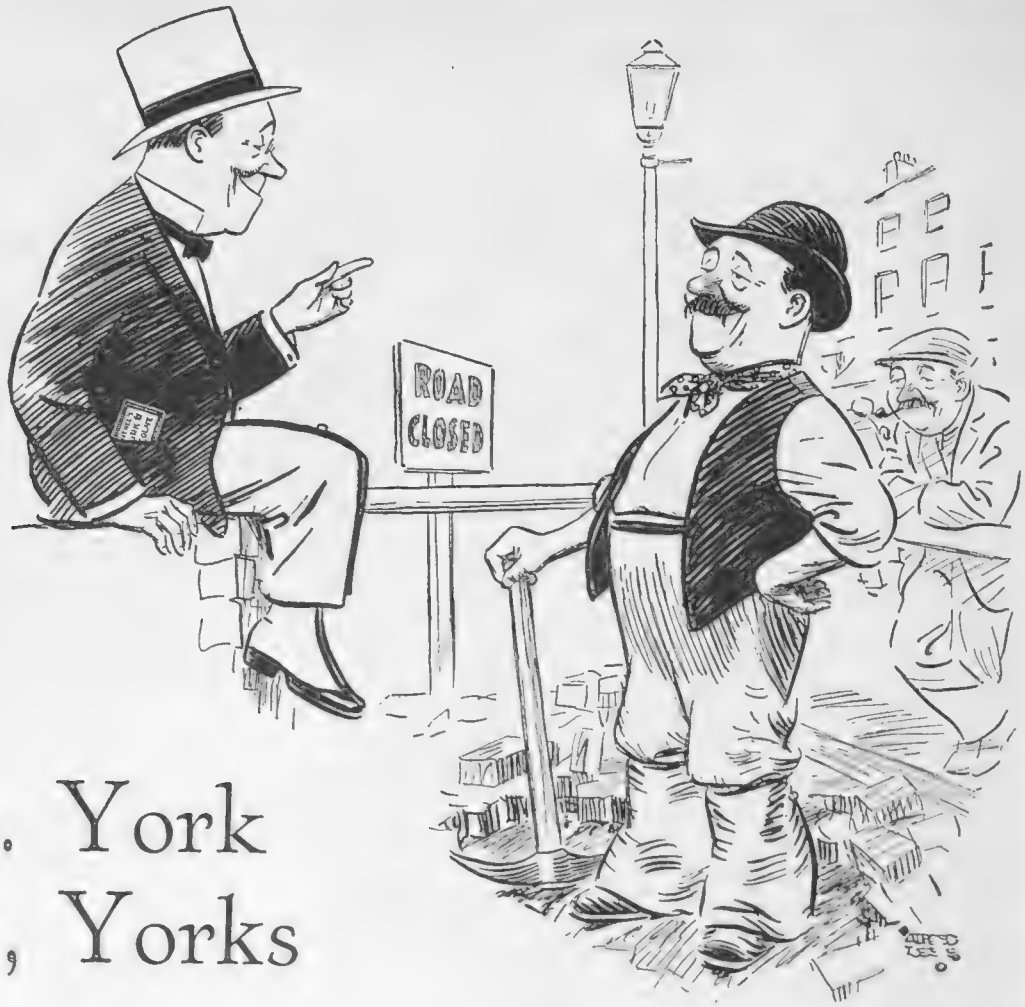
Virginias

TWENTY A SHILLING

Plain or "Ivory"-tipped.

Other De Reszke Cigarettes include *American,* 25 for 1/10; *American de Luxe,* 25 for 2/1; and *Tenor* (Turkish), 25 for 3/2.

YOU ARE INVITED TO TRY ANY OF THESE CIGARETTES AS OUR GUEST AT THE DE RESZKE SALON, 86 PICCADILLY, LONDON, W.1. (J. MILLHOFF & CO. LTD.)



"Dear me, this must be very exhausting!"

I'm Plain Mr. York *of* York, Yorks

"I'm Plain Mr. York of York, Yorks,
Pray don't stop your work for my talks,
For it gives me much pain
To see 'Road Up' again,
I must speak to the Office of Works."

"I suppose you've been here some time," said Mr. York.

"Four months, off and on," said the Roadbreaker.

"What do you mean, off and on?" asked Mr. York.

"Well, I takes it up and I puts it down. I takes it up for the telephones. I puts it down again. Then I takes it up for the gas. That's what I mean by off and on."

"Dear me," said Mr. York. "This must be very exhausting."

"It's hungry work, anyways," said the man, spying the cake of Plain York Chocolate in Mr. York's pocket.

"Well," said Mr. York, "I think you deserve something good after all you are doing for us. Plain York is just the thing for hard work."

ASK AT THE SHOP FOR ROWNTREE'S

PLAIN YORK

CHOCOLATE

and get the newest and latest and most splendid eating chocolate.

½ lb. cakes 1/-; and in 6d. cakes, etc.

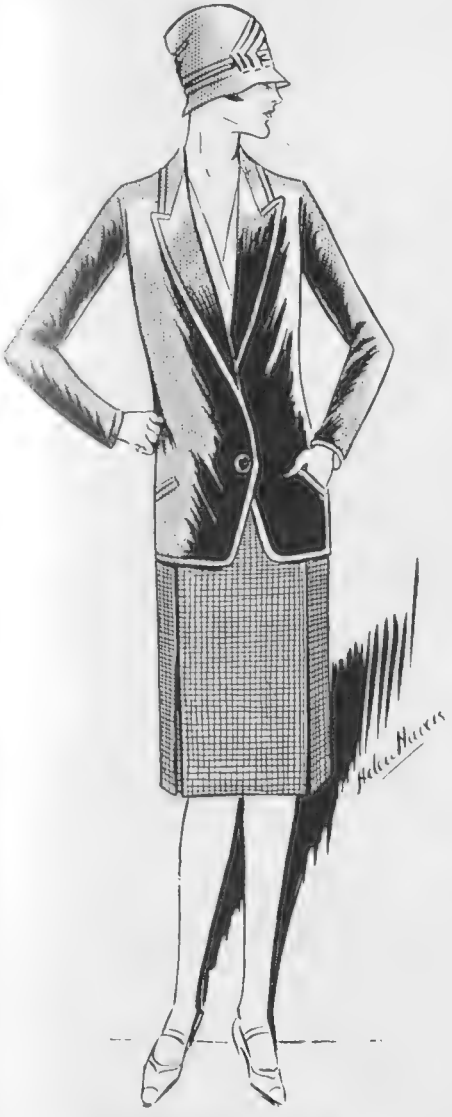
Rowntree's Motoring Chocolate. Special Chocolate with Almonds and Raisins; very nourishing. In half-pound cakes; Plain, with Almonds and Raisins (red label), 1/1; Milk, with Almonds and Raisins (blue label), 1/2.

Fashion's Fancies

By MRS. JACK MAY

Beautiful Fur Wraps for All Occasions

WHATEVER sort of weather winter has in store for us, given the opportunity of acquiring a fur coat, few women are likely to resist the temptation. For when all is said and done, there is nothing to equal this type of wrap for all-round smart, and also practical service. A handsome model of mink, for example, can be worn for evening as well as day, a fact that is fully appreciated by the International Fur Store, Oxford Circus, where the choice is particularly prolific and persuasive. These small, exquisitely marked skins are worked in divers ways to effect original line and form. For sheer beauty of colour it is difficult to beat mink, and, moreover, it is a pelt that wears well, and is consequently well worth spending an appreciable sum upon.



FOR TOWN OR COUNTRY

An attractive tailor-made model from Messrs. Harvey Nichols of Knightsbridge, W. The short skirt of black and white shepherd's plaid has an inverted pleat at the side. The smoking coat is of black velveteen

Sketches by Helen Havers

The authorities at this old-established house are likewise confident of the demand likely to be made on black Persian lamb coats, trimmed with contrasting furs, that are in many instances carried down as facings to the hem of the garment. Short-haired furs, such as beaver and mink, proving especially successful exploited after this manner. While prominent among the novelties of the season is American broadtail, dyed blonde or grey, never black. As it is rather a hard pelt, a softening influence is provided in longer haired fur collar and cuffs. Another arresting innovation is ermine dyed grey, trimmed grey fox to tone. You can always rely on these *salons* reflecting the latest edicts of *la mode*, the which lends significance to some short so-called sports coats, built of such uncommon furs as Peschaniki, responsible for the example pictured. Of the marmot family, and most effectively marked, the model is hip length and slim fitting, has collar and cuffs of Tasmanian opossum, and is lined throughout with *crêpe de Chine* to tone. Similar in character is a coat of natural wallaby, completed by collar of the same. For street wear it would be impossible to have anything smarter than one of these little coats of unusual furs, and their cost is not likely to strain appreciably the most slender resources. Grey squirrel is likewise out for a place in the winter sun, its treatment for long coats coinciding with that accorded mink.

Between-season Suits

PENDING the arrival, and demand, for more *habillée* tailor-mades, Harvey Nichols, Knightsbridge, W., are concentrating on ready-to-wear suits to meet the exigencies of the hour, both in town and country, and very wisely they are keeping these at reasonable rates. There is a range of neat classical tweed suits, ideal for the country, from 6½ guineas. These are unmistakably well cut and tailored, as are some similar models of Harris tweed at 7½ guineas. Given a stock size figure there is really no need to look further nor pay more for such mid-season possessions. More adaptable, since it can be worn in town or country, is the model illustrated. This comprises a neat short skirt, with inverted pleat at the side, of small black and white shepherd's plaid suiting, and modish smoking coat of black velveteen. The latter represents a most useful investment, as it can be used for the street, or in the house, with a black skirt. The suit, as it stands, costs the incredibly small price of 8½ guineas.

Endlessly useful, and always in the very best taste, is a fancy black rep suiting, the perfectly modelled double-breast coat bound braid. Accompanied by a simple overblouse of heavyweight *crêpe de Chine* in one of the new shades of tourterelle nude or dawn, with stockings to match, and a little fur, either

WHEN WINTER COMES

A handsome "sports coat" built of Peschaniki fur, hip length and slim fitting, with collar and cuffs of Tasmanian opossum. It is to be seen at the International Fur Store, Oxford Circus, W.

marten or silver fox; this is the type of suit that would see the owner right through the winter, as would a pepper and salt suiting coat woven to form a small check design, with which there goes a skirt of small black and white shepherd's plaid, the latter introduced in facings on the coat.

Of Lasting Loveliness

THE value of artificial silk grows apace. It is now regarded as one of the most important industries in the land, and its services are in equal demand for visible and invisible garments. Xantha, the wonderful ladderproof knitted fabric, has firmly established itself for underwear, and anything more dainty, delicate and desirable could not be imagined than this Courtauld's speciality. It is procurable in a wide choice of artistic colours, carefully selected to meet the exacting decrees of fashion. Its washing qualities, too, are quite exceptional for this particular class of material, for Xantha retains its silky texture and shape after repeated launderings—provided the latter is carried through with soft warm water, a good soap that is free of soda, and not rubbed more than is absolutely necessary. It must be ironed when slightly

damp with not too hot an iron. All whereof points to the advisability of doing the washing at home.

Speaks for Itself

It is some time now since mention was made in these columns of that splendid and tested hair restorer, Caradium. In these days of rush and bustle to be out of sight is all too frequently to be out of mind. And that where Caradium is concerned is a real calamity; as much so as it is to become prematurely grey-haired, which this remarkable Radium-water preparation speedily and effectually prevents and cures. It cannot too often be reiterated that this is not a dye, but a restorer of the original and natural colour of the hair. As the proprietors succinctly put it, grey hair and radio water cannot exist together. Another characteristic of Caradium is that, no matter how greatly hair is faded or has lost its gloss, a few applications of this tonic, by reason of its penetrative properties, entirely restores both life and lustre.

The fact that colour depends upon the health and fertility of the roots affords the soundest cause for the satisfactory result. Furthermore, there is nothing sudden in the change as is the case with dye. It just quietly and gradually comes about. In ordinary cases it is arrived at from ten days to a fortnight, and in extreme cases from three to five weeks: during which period it stains neither the skin nor linen. It is obtainable direct from 174, New Bond Street, or from the Army and Navy Stores, Harrods, Selfridge's, Boots, Whiteley's, and John Barker's.

GOLF IN THE ROCKIES

Miss M. Eaton, of New York, playing a round of golf with Indian Chiefs. The photograph was taken at Banff, in the Canadian Pacific Rockies

THE NEW DE RESZKE SALON AT 86, PICCADILLY

A New Salon

The De Reszke Salon at 86, Piccadilly, has been designed as a rendezvous where smokers are invited to call to meet their friends, or read and rest; also, if they are so inclined, to try any of the famous cigarettes in the De Reszke series. The design of the salon has been based upon the panelled room from No. 3, Clifford's Inn, which is now in the South Kensington Museum. The salon, the panelling of which is in rich figured walnut, has captured the spirit of the Seventeenth Century and successfully blended its charm with modern requirements.

New Boon for Writers

The makers of the famous Waterman Fountain Pen have recently introduced a new pencil which should prove as popular as its predecessors from this firm have done. The new pencil is called the Ripple-Rubber, from the beautiful ripple effect in red and black which has been secured in the vulcanite. It has lightness, perfection of balance, and rigidity of point, secured by the expanding metal tip, and is built to last a lifetime. All these qualities may be purchased for the reasonable sum of 7s. 6d., or 10s. 6d. if the pencil has a gold band.

GAY STRESA

(Lake Maggiore)

Spend a holiday at the luxurious GRAND HOTEL and DES ILES BORROMEES on Lake Maggiore, facing the beautiful Borromean Islands. It offers the gayest of holidays and the loveliest of situations, with every opportunity for golf, tennis (international tournaments), fishing, motor-boat racing, bathing, fêtes, regattas, horse races, balls, etc. Terms from £1 per day, including taxes and tips.

Booklets from the ITALIAN STATE RAILWAY, Regent Street, Waterloo Place, London, or from principal Tourist Agents.

Stratton's "EXPANDA" CUFF LINKS

Here is a link which eliminates for ever the annoyance of unfastening the shirt sleeve. The ingenious arrangement of the invisible little coil spring renders the link UNBREAKABLE in ordinary use. Get a pair to-day—once you have experienced for yourself their unique advantages you will never be without them.

Pull the Sleeve - that's all!

ROLLED GOLD From 2/6 Per pair.

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No other preparation preserves, beautifies, and nourishes it so effectually Prepared in a Golden Colour for Fair Hair. Sold in 3s. 6d., 7s., 10s. 6d., 21s. sizes by Stores, Chemists, Hairdressers, and A. ROWLAND & SON, LTD., London

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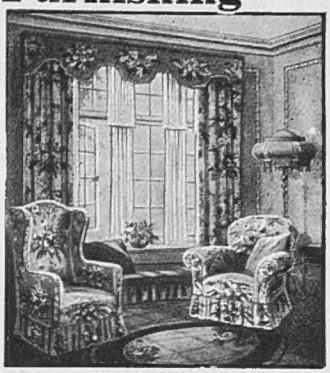

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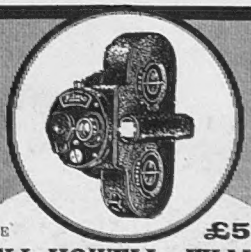

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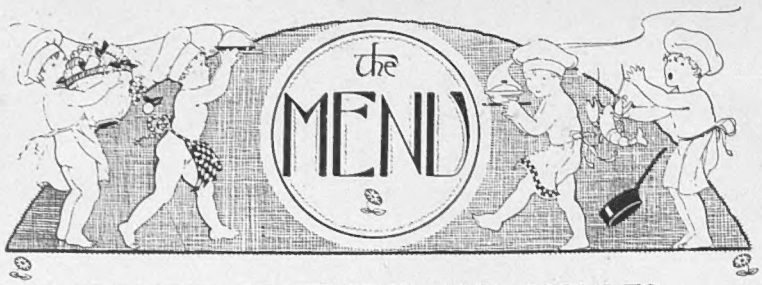

HOME-MADE CHUTNEYS AND PICKLES

RIPE TOMATO CHUTNEY.
SWEET CHUTNEY.
PICKLED SHALLOTS.
GREEN TOMATO PICKLE.
DAMSON GIN.

Ripe Tomato Chutney

To every ½ lb. of pulp allow one gill of vinegar, ¼ oz. each of salt, black pepper, and garlic, ½ oz. of chopped shallot, as much cayenne as will lie on a threepenny piece, and the juice of a large lemon. Put the tomatoes into a baking-dish, and cook in the oven until they are soft, then rub through a sieve. Measure the pulp and other ingredients, and put them all (except the lemon juice) into an enamel-lined pan. Cook slowly for half an hour, then strain again. Add the lemon juice and cook (if possible using a double saucepan) for six hours. It will then be a delicious seedless chutney, of the consistency of thick cream. When quite cold bottle and store for future use.

Sweet Chutney

Four pounds of apples, 3 lb. of Demerara sugar, 1 lb. of raisins, ½ lb. of salt, 1 lb. of currants, ¼ lb. of ginger, 3 oz. of garlic, 1 oz. of red pepper, two bottles of vinegar. Cut the apples into quarters and boil until tender in one bottle of vinegar. Put the 3 lb. of sugar in the other bottle of vinegar, and boil it up. Mix both together, and when cold add the raisins and currants minced up fine, and the remaining ingredients all previously well-pounded.

Pickled Shallots

Ingredients: Shallots, one quart of vinegar, one blade of mace, two cloves, four allspice, a pinch of red pepper, six whole white peppers, two saltspoonfuls of salt. Put the vinegar and the spices into an earthenware pan and boil them for five minutes. Strain and leave to cool. Skin and divide the shallots, or small onions, if preferred, place them in dry pickle jars and fill them up with vinegar. Cover and leave for two months before using.

Green Tomato Pickle

Slice very thin some ripe green tomatoes. Sprinkle with salt, put into a stewpan, and just cover with vinegar. To half a gallon of vinegar add ½ lb. of brown sugar, ¼ oz. of whole ginger, ¼ oz. of pepper, ½ oz. of allspice, four bay leaves, twelve cloves, one garlic. Boil together until tender. When cold tie down.

Damson Gin

Into a two-gallon jar put three quarts of picked, dry and sound damsons, ½ lb. of brown sugar candy (or loaf), pounded, ½ oz. of bitter almonds or damson kernels. Put over this one gallon of gin. Let the jar be well shaken occasionally. Be careful that the corks are airtight.

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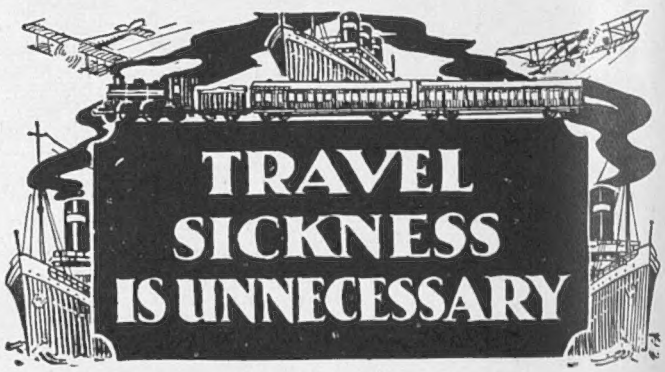

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